

Make out bills to Margaret<sup>c</sup> Stockton.

No 4477

Place Evanston, Illinois.

Building First Methodist Church, 1630 Hinman Av.

Date of ~~December 1, 1961.~~  
Completion Sept. 15, 1962.

Persons Interested The Dunham family.

Price: \$1000 each panel,  
\$2000 for the pair  
(\$137.93 per foot).

James M. Kittleman, Member of Art Committee.  
Miss Naomi Tomlinson, Business Manager.

Floyd A. Johnson, Chairman Art Committee, "Together Christian Advocate", 1661 N. Northwest  
Minister The Reverend Harold A. Besley. Denomination Methodist Highway,  
Park Ridge  
Ill.

Architect

*Project 29 To \$579.00*

Vents ~~in place.~~ Vents to be eliminated.

Position (Narthex of the Chapel)  
in Church Two small windows in hallway outside the chapel. Either side of door.

Height from floor 57 inches. Protection Glass. Groove Metal  
Rabbet Stone  
Wood

Exposure North. One receives very poor light. Footage 7.3 each  
14 1/2 feet in the pair.

Inscription None in the window to be on bronze plate.

Design wanted SOON. Staging  
Asked Wrska to check sizes; Note: Installation to be by The Michaudel Stained Glass  
Templates Studios, 542 North Paulina St. Chicago 22. Blueprints.

General Information ~~Donors have indicated their desire to have the windows~~  
patterned after the general style of the one on the extreme right of your  
four windows for Union Congregational Church, Hinsdale. The two windows are  
to be similar but not duplicates. The family have expressed an interest in  
having flowers running toward the reds and the blues as the predominant motif.  
If you should desire to work a small cross, perhaps two of them in the upper  
corners of each window that will be satisfactory, but the family have no strong  
inclination in this direction. It may be you will want to confine the  
window to religious symbols as they are found in flowers. Since the ones who  
are being memorialized were great lovers of flowers, their children are  
mindful of this in their thinking about the window.

See photographs of the apse windows in the Chapel. These windows to be  
comparable to those:

We wrote: "For the medallions, we have in mind red roses symbolizing Divine  
Love, and white lilies in a blue field for Purity and Heavenly contemplation.  
I think we can include small crosses to good purpose."

As suggested, the principal symbol in one is the white lily or fleur-de-lis of Purity, and in the other, the red rose of Divine Love.

Accented through the pattern of the foliated field are other flower symbols, - the violet of Humility under the lily, and the heliotrope of Devotion under the rose, (of course these are only roughly suggested in this sketch, but will be carefully developed in the full size drawings and the actual glass.)

In the upper corners are four types of the Cross, - the simple Cross of Faith, the Anchor Cross of Hope, the eight pointed Cross of the Beatitudes, and the Tau Cross, symbol of Advent and Eternal Life.

We have counterchanged the position of the principal colors, ruby and blue, in the two windows, and will plan to make one just as luminous as possible to offset the poor light it receives.

Note: Ventilators to be eliminated, "so eliminate the dark crossbar toward the bottom of the window."

Note: It is the right window that gets the very good light. Trees not far away from the left window which gets the poorer light.

Stairs 20 inches away from the window. ~~6 1/2 feet between the lancets.~~

