

4.  
(Contract <sup>rec'd.</sup> sent to Dr. R. for the southernmost window - the Wright window). we  
also have check in 1st job

Install the first transept window; that is, the one nearest the chancel in  
the shadow, Sept. 21; and the second one Sept. 28, 1958. ~~3/19/58~~

Place Cincinnati, Ohio.

Building Hyde Park Community Methodist Church.

Persons Interested.....

The Rev. Lynn J. Radcliffe, Rector.

Minister.....

Architect Charles Frederick Cellarius.....

Vents No. ....

Position in Church West Transept. (2 windows).....

Height from floor 11'4"

Protection Glass.....

Groove Rabbet.....

Metal Stone Wood.....

Exposure West.....

Footage 30' each window.....

Inscription None.....

Design wanted.....

Staging.....

Templates from John Riordan.....

Blueprints.....

General Information Note: There is tracery on the transept windows. See designs for opposite windows. See photograph sent by John Riordan showing the west side - one window in the transept is in shadow, caused by stair bay in the parish house.

The Prophets Window is to be the one in the right opening - nearest north;  
The left window will be Men of the New Testament. (Wright Memorial)

We are to emphasize the reds and blue on the transepts.

Dr. Radcliffe wrote 6/26/57 - "This particular one has a peculiar influence upon the light from the outside, as it is partly back in a pocket created by the stonework outside. This may influence your decision on the general color tone." The shadowed window gets quite a bit of light nevertheless. Make it as light as possible. Use more of the rough textured glass here. (See photograph Riordan sent showing outside and shadow.)

For the Prophets window - in the upper tracery piece - Moses, the great regional Prophet; below, Elijah and Isaiah - Prophets of courage and faith; Ezekiel and Daniel; and below, Hosea and Amos - Prophet of Love and Prophet of Righteousness.

Right hand on  
North wd -  
Dolbeys.

	Moses	
Elijah		Isaiah
Ezekiel		<del>Daniel</del> Jeremiah
Hosea		Amos.

For the left, Men of the New Testament. South - Mrs Wright.  
Tracery piece, Stephen, First Christian Martyr, beginning of Martyrdom; Peter and Paul, Matthew and Thomas, James and John. (Wright Memorial)

	Stephen	
Peter		Paul
Matthew		Thomas
James		John

shaded

For the symbols at the bases - use Matthew, Mark, Luke and John, reading from left to right.

**The West Transept Windows  
Hyde Park Community Methodist Church  
Cincinnati, Ohio**

Balancing the windows of the east transept devoted to great Christian leaders, - men and women, these windows commemorate the Prophets of the Old Testament, and inspired men of the New Testament. They are designed in harmony with the opposite ones, but due recognition will be given the adjacent stair tower shading them at the outside.

Moses, the great regional Prophet, bearing the Ten Commandments, is represented in the quatrefoil at the head of the Prophets window.

In the lancet heads below are the Prophets of courage and faith, - Elijah with the traveler's staff, and Isaiah with the tongue and coal of fire with which the angel cleansed his lips.

The smaller intermediate medallions are devoted to Ezekiel with the broken chains of bondage, and <sup>Jeremiah</sup> ~~Daniel~~ with his interpretation of the ~~hand writing on the wall;~~

Below, completing the group are Moses, the Prophet of Love, with the scroll of prophecy, and Amos, the Prophet of Righteousness, with pastoral staff.

In the small panels at the base are the traditional symbols of the evangelists, the winged ox of Saint Luke, and the eagle of Saint John. These, with the symbols in the corresponding positions of the companion window complete the group of four evangelists, with the winged man for Saint Matthew, and Saint Mark's winged lion.

Saint John the Baptist is represented in the head of this window, in garment of camel's hair and carrying the rustic crossed staff.

Below are Saint Peter with the traditional keys; Saint Paul with book and sword of the spirit, which is also the instrument of his martyrdom; Saint Matthew seated at customs; Saint Thomas with the carpenter's square; Saint James with pilgrim's staff and satchel; and Saint John with the chalice.

Important note. 1/6/58. Dr. Radcliffe would like to see more living blue as in our windows in Christ Church, Cincinnati.

## Important note:

Cincinnati, Ohio.  
 Hyde Park Community Methodist Church.

Letter from Dr. Radcliffe, March 13, 1958.

"...The sketch we sent back was the right-hand one, or northly one. We all like this design without change except for one thing only. The donor greatly desires to have Jeremiah incised. In the middle medallion Ezekiel is on the left and Daniel on the right. Would it be possible to draw a figure of Jeremiah instead of Daniel?"

"Also, I believe that we agreed that the color of this window should be in the same rich deep tones as the window of great Christian men on the opposite side. This window in the afternoon receives the dark rays of the sun, and now by interior reflections; mutes the glory of every other window in our Sanctuary. I believe it could be a glowing beautiful window, but in the full color palette of the one diagonally opposite."

"...The southerly window "...This window as originally drawn was perfectly acceptable. The only problem is the one of adjusting the glass to preserve as much richness as possible while at the same time realizing that the stair-well outside obscures the direct light at this point. You have the drawings and are familiar with the situation, and we leave the solution of this problem in your capable hands..."