

STUDY THESE FRONT WINDOWS SECOND - AFTER SIDE CHANCEL WINDOWS.
Send all to Monsignor, with copy to Kohler.

Nº 4275

Place New Orleans, Louisiana.

Building Saint Raphael's Church, 2240 Prentiss Date of Completion December 1, 1960.
Avenue, New Orleans, La.

Persons Interested Price: \$6000 (\$38.46 per ft.).

Rt. Rev. Monsignor Vernon P. Aleman, Elysian Fields Av., Corner Prentiss Street,
Minister New Orleans, Louisiana. Denomination Roman Catholic.
Irvin J. Kohler, A.I.A., ~~610 Queen and Crescent Building~~, New Orleans.
Architect ~~1879 Benefit Street~~.

Vents.

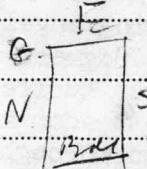
Position in Church Four windows over the entrance in the balcony.

Height from floor 17 feet. Approx Protection Rough white protection Groove Metal
Glass. glass to remain. Rabbet. Stone Aluminum.
2 panels 40' each

Exposure West.

Footage 2 panels 38' each.
(Total footage: 156')

Inscription.



Design wanted early March. Staging.

Templates. Blueprints.

General Information. To be devoted to the Four Evangelists and their spiritual message and impact. He likes the Deerfield window idea.

Although the Church is modernistic, he evidently doesn't want the glass to go modernistic. He thinks glass such as the Deerfield windows can go at any type.

Make a design for one panel.

Provision for inner glazing in the aluminum frames.

We have been studying your windows at Saint Raphael's, and have made some very rough sketches to suggest our thought for their enrichment.

There is one panel of the group over the entrance devoted to Saint Mark the Evangelist. We have represented him with the evangelistic book and pen and his traditional winged lion above. Below we have in mind symbolizing the spiritual message and impact in related incidents in the lives of each evangelist and significant events they record. Here we have suggested Saint Mark writing the gospel for the use of Roman converts; the legend of Healing the Hand of the injured cobbler, Anicetus; and, as he was called the historian of the Resurrection, Our Lord's triumph over death.

Between these medallions are various historic forms of the Cross.

We are thinking of full color palette, with sufficient passages of light silvery tones to keep the windows from becoming heavy.

Study the four front windows - perhaps Archangels Michael, Gabriel, Raphael and Christ, resisting angel of temptation.

Or, make them Judgment windows, - the fall and redemption -

1. Casting out Lucifer
2. Casting out Adam and Eve
3. Redemption through Christ - Nativity, Crucifixion.
4. Last Judgment.

Or. More of a Last Judgment Window, -

Christ Judging

Gabriel and trumpet

The Good and the Bad.

Represent only three great Archangels. Monsignor does not recognize Uriel not mentioned in the Bible. Said Raphael was thought to have moved the water in the pool.

Architect mentioned Saint Raphael, the Medicine of God.

Keep all light and brilliant, and not modernistic, and yet not too traditional.

The plan we like best for the balcony windows involves Our Lord and the three great Archangels. The first panel at the left would be devoted to Saint Michael casting out Lucifer; then Saint Gabriel and the Annunciation; the Temptation of Christ and His triumph over satan; and Saint Raphael moving the waters of Bethsaida, and the healing there. We like this for its inclusion of Saint Raphael.

Another plan would not include Saint Raphael, but would emphasize the Fall and the Redemption, with Saint Michael casting down Lucifer; the Angel expelling Adam and Eve; Saint Gabriel and the Annunciation; and Saint Gabriel blowing the trumpet of the Last Judgment with souls being judged.

Still another arrangement would include the Blessed Virgin Mary as Queen of Angels, Christ as King of Angels, accompanied by Saint Michael and Lucifer; Saint Gabriel and the Annunciation; or Saint Raphael at the Pool of Bethsaida. With these could be a host of Angels, including those of the Apocalypse with trumpets, censers, books; and perhaps the Angels of the seven churches.

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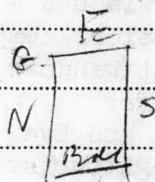
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As planned, the panels symbolic Saint Michael casting out Lucifer; the Angel expelling Adam and Eve from the Garden of Eden; Saint Gabriel's Annunciation to the Blessed Virgin Mary, and Saint Raphael moving the waters at the Pool of Bethesda. Below is the man who has been healed, with his bed on his back.

Accompanying symbols are the Scales of Judgment; the Alpha and Omega, - the first and last Adam (1 Corinthians 15:45); the Trumpet of the Last Judgment; and the pilgrim's staff and gourd.

We feel this plan will develop beautifully in the color and light of the actual glass, in harmony with the other windows. We have kept in mind an appropriation of six thousand dollars for the entire group. IMPORTANT: WHOLE SKETCH TO BE REVERSED.