

Designs made under #3690

No 4003

Place Portland, Oregon.

Building Church of S. Michael's and All Angels,  
Northeast 43rd Av. and Broadway, Portland 13.

Date of Completion November 1, 1960.

Persons Interested .....

Donor: Mrs. Johnson.

Price, \$1300. (\$50).

The Reverend Eric C. Gration, Rector.

Minister The Rev. George P. Turney, (Father), Mailing Denomination Episcopal.  
address: 1704 N.E. 43rd Av. Mrs. Alice Allen, Secretary.

Architect .....

Vents .....

Position in Church Nave #2, second from chancel on south.

Height from floor 30 inches. Protection Glass Groove Rabbit Metal Stone Wood Wood

Exposure South. Footage 26 feet each pair.

Inscription .....

Design wanted X Staging .....

Templates by Gerlach, also setting. Blueprints .....

General Information See floor plan on #3834.

See photograph of first window installed. These 8 windows furnish practically all the interior lighting for the nave. No windows in the chancel. There is only about 7 feet between the pairs.

#2. Sermon on Mount, and Moses. RED. Bush lower part.

#2 window, second from chancel on south: "...the dominant medallion of one panel is devoted to Moses on Mount Sinai, while the other symbolizes the Sermon on the Mount.

In the first, Moses receives the Tablets of the Law ~~of~~ from God in the cloud, amidst thunder and lightnings. Opposite, Our Lord sits in the midst of His followers, teaching them the true way of Christian life. (See note of revision, attached, Nov. 6.)

Below are symbols, the Scroll lettered with the Yahwah, and the open Bible inscribed with the Word of God.

At the base are citations of the dominant themes and significant verses related to them, - the first of the Commandments, "Thou shalt have no other gods...", and the first of the Beatitudes, "Blessed are the poor in spirit".

The fields are kept brilliant to admit an abundance of illumination, and are lightly patterned with foliated design.

It is our thought to alternate the ruby fields of the medallions and borders with pure blue in neighboring windows, thus adding interest while maintaining the over-all harmony.

IMPORTANT:, the symbol in panel #1, the Hebrew Yahweh, or God symbol should not be placed on a Star of David, but should be placed on a scroll instead.

The Rector feels that some change should be made in windows #2 and #8, which are also in a "V" shape.

#2, "Could there be some way to bring Our Lord to the side of the picture in the right hand picture, and have Him either sitting on a rock with people before him or even sitting in the stern of a boat and having people out before him". This is the same suggestion that we have made before, I know, but it is repeated because we feel as a committee that there is not enough contrast in these three panels, 2, 7, and 8.

#2 - Nov. 6. - We have now made the changes in the designs of the medallions for two of your windows... I think the plan to represent Our Lord seated at one side with His listeners grouped around Him in the Sermon on the Mount works out beautifully.