To go to Deerfield, take north shore elevated - the Skokie Valley Branch, and get off at the Briargate Station.

Nº 4025

Place Deerfield, Illinois.

Building Saint Gregory's Episcopal Church, Deerfield and Wilmot Roads. **Date of Completion** September 1, 1963.

Persons Interested Tel. 1678. Address mail to Box 111. **Price:** $1200 ($100 per ft.).

Loss 11 1/2 % 138.46

Minister The Reverend (Father) Jack Parker, Vicar. Rectory phone 1881. **Denomination** Episcopal.

Architect

Vents Vent in middle panel.

Position in Church South aisle. Second from altar.

Height from floor 3 feet. **Protection Glass** **Groove Rabbet** **Metal Stone Wood**

Exposure South. **Footage** 12 feet.

Inscription Note: Leave spaces for names and dates of donor's parents to be installed at a later date. See earlier windows for positions.
SEE OTHER SIDE FOR INSCRIPTIONS.

Design wanted **Staging**

Templates from Wrska. **Blueprints**

General Information SAINT MARK.
Dec. 2, 1959. O.E.S. report: Father Parker thinks the vestibule - that is, the Baptistry panels are too dark. Also thinks the aisle and end windows of the Church have darkened the interior a lot. Wants to be sure any more aisle windows are very light. I assured him they could be made light. He has been rather afraid to go ahead with any more windows, and rather thought they couldn't have any on the north as it would make the Church too dark. They have built a big addition, with many windows, including bays in the two new rooms where color could be added to good advantage..."

The upper section to be Saint Mark with his symbol, the Lion.
Middle section: The Healind of the Blind Man of Bethsaida (Mark 8:22 ff).
Lower section, The Baptism of Our Lord

See two color plates of the two in place, also black and whites.

Note: "We have in mind keeping these windows very light so they will not appreciably darken the interior.

We plan to keep all the colors light and clear to admit an abundance of illumination.

As planned, Saint Mark is represented in the upper panel with the Evangelistic book and pen, and the traditional winged Lion.

Below is the symbol of Our Lord's miracle of Healing at the Pool of Bethsaida. The unfortunate man kneels, beside his bed, before Our Lord. Above is the Angel who troubled the waters.

The Baptism of Our Lord is represented in the lower medallion, with Saint John the Baptist holding his crossed staff, standing on the shore baptizing Our Lord.

IMPORTANT: We are to include "appropriate scriptural references" in the two lower panels - as in the earlier windows; Also the donor may wish to have names in this panel (a memorial inscription?).
WE ARE TO SEND PHOTOGRAPHS OF THE CARTOONS TO THE RECTOR FOR HIS APPROVAL.
BE SURE TO REFER TO PHOTOGRAPHS OF EARLIER WINDOWS FOR LETTERING ARRANGEMENTS, ETc.

Inscriptions: Top "Edmund S.Cooper
1855 - 1952"

Middle Leave space for name 16 letters long (including spaces) plus birth year and year of death.

Lower "Anna Pearl Mayland
1889 - 1954"

(See letter May 14,1963.)

There seem to be a number of serious errors in the black and white drawings which I would like to draw to your attention. This is our St. Mark window and following our established pattern, and as indicated in my letter of March 4th, the scenes depicted should have been taken from St. Mark. You will note that they have been taken from St. John and St. Matthew. The central panel is a rather accurate rendition of the account from John, but you will note that the Markan account (8:22-26) has no pool, pallet or porticos all of which are faithfully shown. It is more likely the healing of the paralytic than of the Blind man. Under the circumstances I think that you ought to submit another black and white drawing for this section which is related to the Markan account.

The bottom section is designated as St. Matthew when this too should refer to St. Mark 1:1-11

The dates in the upper section should be 1855----1952 and not 1855---1955 as they seem to be. It is quite small and difficult to read, so I may be mistaken Please check on it, i.e. the accuracy of the date

May I say in a general way that the windows which you have already produced for us which are most successful are the St. Matthew and Narthex ones. They seem to have the best color and brilliance. I hope that this one may be comparable.

Important: Be sure the oval medallion is "broken", as in the earlier windows - this should be true of future windows also, 6/19/63.