

No 4124

Place Ogden, Utah,

Building Church of the Good Shepherd, 24th St. and Grand Av. Tel. 2-3834. Date of Completion November 1, 1959.

Persons Interested Sketch approved by Mr. George H. Coulson. Mr. William Loos, head of Trust Department of First Security Bank in Ogden is handling estate of Mrs. Coulson. Price: \$1000 (\$71.43.)

Minister ~~The Rev. J.E. MacGinnis, 1545 24th St.~~ ^{gone} Denomination *Presb 2 1/2 % 25-95*

Architect

Vents We supply lower vent for this window.

Position in Church ~~South~~ North aisle, second from chancel. *? was it placed here*

Height from floor Protection Glass Groove Rabbet Metal Stone Wood

Exposure North: ~~South~~ Footage 14 feet

Inscription "To the Glory of God by the Coulson Family." (See contract).

Design wanted SOON. Staging

Templates Yes. Blueprints

General Information To be devoted to Christ and Children, one in His arms and one at His feet. Rector would like to have it very much like the Niles window and would like to have Christ's robe light blue, with dark rich red cloak.

This would have the red medallion and border, similar to the St. Luke window. See photographs of windows in place.

Color scheme may be changed

Take out one child.

Christ and the Children: As planned, Our Lord is seated holding one small child in His arms, ~~one standing beside Him~~, and another at His feet. Christ is robed in light blue with a deep, rich ruby cloak. Above is the symbol of the candle of Enlightenment, and below, the ~~Anchor Cross of Faith and Hope~~ Harp of Praise and Worship in relation to the*
The red cloak of Christ necessitates a slight deviation in this window, as that would be the ruby background...

*central theme: - "Praise the Lord with the lyre, make melody to Him with the harp..."

Changes to be made in the design: Take out one child - Donor wishes to have only two - a girl 11 years old, and a boy about 8 (reminiscent of her grandchildren). (Take out the standing child). Also, in place of the anchor-cross, show the Harp of Praise and Worship, in relation to the central theme: "Praise the Lord with the lyre, make melody to Him with the harp..."/

9/26/58. "...We have made the changes in the color sketch for the window devoted to Christ Blessing Little Children and are returning it..."

Our Lord is now represented with two children (we will bear in mind the correct ages in the full size drawings). The harp takes its place below as the symbol of Praise and Worship."