

To Hyde Park, Chicago, - Chicago-Illinois Central Sta. Michigan Av. at Van Buren or Randolph. Down stairs, Express. Get off at 56th - 5 blocks west - takes 15 mins.

N^o 4114

Place Chicago, Illinois. Building Hyde Park Baptist Church. Date of Completion June 15, 1959. Would like to dedicate in ^{May}

Persons Interested William S. Gray, Department of Education, University of Chicago, Chicago 37, Illinois.

Price: \$2,800 (\$82.30).

Minister The Rev. W. Rolland Schloerb, D.D. DECEASED. Denomination Baptist.

Architect *Prifa 10/70 287.00*

Vents No.

Position in Church North aisle, nearest east end, farthest from chancel.

Height from floor 5 feet. Protection Glass. Groove Rabbet. Metal Stone Wood.

Exposure North Footage 34 feet.

Inscription (Left panel) "In honor of Rolland Walter Schloerb Beloved Minister of this Church - 1928-1958"

(Right panel) "and his wife Edith Gransden Schloerb." (See contract).

Design wanted soon. Staging

Templates Blueprints

General Information Evangelists, Saint Matthew and Saint Mark.

On Archangels window we assumed cost of removing interior wooden divisions. See photographs of windows in place.

"...it is devoted to the evangelists, Matthew and Mark, completing the ~~group~~ group of four with Luke and John in the next window. All bear their evangelistic book and pen. Saint Matthew's traditional winged man is represented in the lower corner and his apostolic symbol of the battle axe is also included. In the background the small figure represents Saint Matthew's former occupation as collector of customs. The text is from his writings, "Let your light so shine before men."

Saint Mark's winged lion is shown near him and the text reads, -
"Prepare ye the way of the Lord."

The arrangement of large and small crosses in the tracery circle is historically known as the Cross Cantonée. The large cross also symbolizes Christ with the four small crosses of the evangelists.

Across the base is the memorial inscription, "In honor of Rolland Walter Schloerb, Beloved Minister of this Church 1928-1958. And His Wife Edith Gransden Schloerb."

Mrs. Schloerb thinks that "the blue in this window is much lighter than the blue in the Burton window which is next to it; also the red is a maroon, whereas the red in the Burton window is much more brilliant." (Study color scheme carefully in relation to the other windows on this side).