

Peter, Andrew, James, John.

First 3 pairs ordered, ~~Philip, Bartholomew, Matthew, etc.~~ dated June 15, 1963.

Also Philip and Bartholomew, same date.

use this sheet for above 3 pairs only

36 1/8 200 150 000

25 00 36 1/8 17/8 2 1/4 30,000 for all the work 5/4/60

No 4338

Place Grand Rapids, Michigan,

Building Grace Church.

Date of See above.

Completion

Persons Interested

~~\$1900 ea (\$52.77)~~
Price: ~~\$19,000~~ / ~~\$1300 ea for simpler symbols~~; to \$1500 ea for type B, symbols, etc.

The Reverend Donald Von Carey, D.D., 1815 Hall Street, S.E. (Tel. GL 2-1148) Dr. Carey's home is 2550 Maplewood St. Tel. GL 2-1148 type B, symbols, etc.

Minister Church is hard to find, it is east of Plymouth. Tel. at Church, CH 1-4631; Denomination Episcopal. 9/4/62

Architect Schulte

Loss 03% \$136.75

1500 Vents. Fall in vents in most of the windows 5/4/60

Position in Church Nave windows. 3 pairs each side.

Height Four' approx. Protection Clear glass Glass outside to remain. Groove Rabbet Metal Stone Wood

Exposure Footage 36 feet each pair.

Inscription None in any of the windows.

Design wanted ~~soon~~ Before April 10, 1961, when the Careys goes abroad, until June 15, 1961. Staging

Templates Blueprints

General Information The pastor thinks all the windows should be kept light with colorful figures and symbols, and only a little foliated patterning on geometric backgrounds. The figures and symbols could be in irregular shapes, not formal set medallions - idea something like Miami Beach.

Then there should be little secondary incidents and related color spots; for instance, if one window were devoted to Philander Chase, we could represent his figure in a little more than one section; a seal or symbol above. Secondary incidents such as Kenyon Tower, and related spot in lower section, as indicated in the diagram.

They have been abroad and like Lincoln and Salisbury grisaille. ~~Might represent figures beginning with Saint James, Bishop of Jerusalem, Augustine of Canterbury, Philander Chase, Seabury, Marquette, etc. - an historic development through the ages.~~

Take the chancel painting for the keynote and character.

Make typical sketch of Seabury and Philander Chase.

Latest revised plan - Peter and Paul, Saint Alban and Saint Patrick; Saint Augustine and Aidan, Thomas-a-Becket and Wycliffe, Cranmer and Hunt of Virginis.

28 8

36

We have also prepared the color sketch for another of the aisle windows. This one is devoted to Saint Peter and Saint Paul. Peter carries the oar of his trade; he might also have a net. Above are the crossed keys. They could be replaced by the inverted cross of his martyrdom, if you prefer. Below is the Church on the Rock, - "Upon this rock I will build my church". Another possibility would be the three cocks.

Saint Paul holds the great Sword of the Spirit, - also the instrument of his martyrdom. Above is the open book with the text, "Spiritus Gladius", and below, the Ship of the Church or Missionary Ship, with sail inscribed with the cross. These will supplement the color sketch you have, devoted to Bishops Seabury and Chase.

We have devoted the nave window to Bishops Seabury and Chase. Bishop Samuel Seabury stands in the attitude of teaching or preaching, holding the closed book inscribed with the Lamb of God. The symbolic mitre is represented in the field.

The caduceus symbol above suggests his study of medicine at the University of Edinburgh and his later practice on Long Island. The ship below recalls his hazardous journeys to England and Scotland for ordinations as Priest and Bishop.

Bishop Philander Chase has the staff and book inscribed with the cross, and the shield bears his personal Arms. Below he is represented on horse back braving the perils of the wilderness on his preaching missions.

We have kept the palette light and silvery with foliated enrichment to control the light without materially reducing the illumination.

These two figures are somewhat more formal than we have in mind for many throughout the group. I think some of them should be more active and colorful, for you have both types in your chancel decoration.

We also have in mind introducing smaller secondary symbols, such as Kenyon Tower near Philander Chase.

We are eager to have your thoughts about the group who might be represented in this series. I recall we spoke of Saint James the Less, first Bishop of Jerusalem, Augustine of Canterbury, and Marquette.

↓ June 21, 1962.

The present plan is to have very light windows, windows you can see through. There are 12, and the Pastor would like symbols of the Twelve Apostles. Should not become "busy". Make rough designs.

Dr. Carey says: "...glass of a "swirly" kind.

These designs are very simple, involving light fields and little or no painted textures.

The whole series would feature colorful symbols of the Apostles. In one plan, - A - they are comparatively small, with the diagonal cross of Saint Andrew and the keys of Saint Peter.

Secondary symbols include the crossed fish and the boat hook or anchor for Saint Andrew, recalling his original occupation and his calling to be a fisher of men. For Saint Peter, we have the inverted cross and the cock.

The other design introduces a little more enrichment, with the vine suggesting the unity and fruitfulness of the Church through Our Lord's words, - "I am the vine, ye are the branches"; with larger symbols of the Apostles, - the eagle for Saint John, and the purses of Saint Matthew.

Minor symbols are Saint John's chalice and serpent above, recalling the poisoned cup from which he drank without harm, and the Evangelical pen and book; the winged man of Saint Mark, and the halberd, symbol of his martyrdom.

Matthew

I am also sending a color photograph of a group of windows we have recently made, of this general type. *vs. Dr. Carey's*

Make designs for the remaining five pairs, following suggestion B for type - see colored photostat for window devoted to John and Matthew. Rector says windows should "not become 'busy'" - whole series to feature colorful symbols of the 12 Apostles, light fields and little or no painted textures - wants "windows you can see through" /

Make designs for Peter - Andrew (see symbols on design A).

ordered James Less - Jude

ordered Philip - Bartholomew

ordered Matthew - Thomas.

Simon - Matthias.

added
 As planned, they are devoted to the apostles beginning with Simon Peter and Saint Andrew in the first window. Peter's traditional keys form the dominant symbol, with the inverted cross of his martyrdom, and the cock as secondary symbols.

added
 The fish symbol represents Saint Andrew, with his diagonal cross above, and ~~carpenter's square below.~~
added V-Shape frame of wood below.

added
 Saint James Major is represented by the shells of baptism, with the pilgrim's staff and wallet, and again the pilgrim's staff and sword of his martyrdom below.

added
 The dominant symbol for Saint John is the Chalice and dragon, recalling the legend of the poisoned cup from which he drank without harm, his Evangelical symbol of the Eagle, and the sword and serpent recalling the power of the Sword of the Spirit over sin.

added
 In the fourth window Saint Philip is symbolized by the basket and Tau cross, the Latin cross Fleurée and again the carpenter's square above, and the two loaves of bread below recalling his remark when Our Lord fed the multitude.

added
 Saint Bartholomew is represented by the open book and flaying knife, the great scimitar above, and the cross and skin below. ~~(a branch of the fig tree might be substituted for the latter.)~~