

we have 1st pt.

No. 4023
Fall, 1960. *3/21/60*

Place Ogden, Utah.
Building Church of the Good Shepherd, 24th St. and Grant Avenue.
Date of Completion ~~October 11, 1958~~

Persons Interested Price: \$1000 (\$71.43)
Less 10 3/10 % \$103.00

Minister The Rev. ~~Joseph E. MacGinnis, 1545 24th Street,~~ David M. Warner.
Denomination Episcopal.
Street, Ogden.

Architect *Supply sent in all letters Wds 10/24/58*
Vents ~~None in this window.~~

Position in Church North aisle window, middle one, opposite St. Luke window.

Height from floor	Protection Glass	Groove Rabbet	Metal Stone Wood
-------------------	------------------	---------------	------------------

Exposure North. Footage 14 feet.

Inscription "To the Glory of God, In Loving Memory of the Many Women Who Have Faithfully Served Their Lord."

9/14/60, letter.

Design wanted SOON Staging

Templates and installation by Bennetts. Blueprints

General Information Window to be designed in the ~~same~~ same manner as the other aisle windows, but we are to include the figures of Mary and Martha in the one window, in such a way that the composition will harmonize with the rest of the windows.

This window is to honor the women of the Parish.

See photographs of other windows.

Floor plan on card.

This is the blue border and medallion background scheme, but have as much red in the figures as possible, to complement the St. Luke window opposite which has quite a bit of red in it. Dr. MacGinnis writes: "As your records no doubt show, the St. Luke window emphasizes a bit more red coloring than most of your other fine windows, which emphasize blue." In other words, have the two figures in the warm colors, pretty well eliminating the blue background, and emphasize all the rubies so that the window can well balance St. Luke.

We have completed our study of the design for the north aisle window devoted to Our Lord's friends of Bethany, the sisters Martha and Mary, and are sending you the color sketch herewith.

Mary is represented seated and reading, while Martha is engaged in household duties with a tray of things for the table nearby.

Above is the distaff; and below, the book is inscribed with the text from Saint Luke, - "But one thing is needful."

The field is designed to harmonize with the other windows, and a space for the memorial inscription is indicated at the base.

We have emphasized the ruby, although it is well foiled with blue and the other primary colors. We visualize how beautifully this design will work out, and we are eager to develop it in the color and light of the actual glass.