

Use for Prodigal Son

24 11700  
16 8  
20 2/29  
perhaps  
see  
5/1/63

No. 4217

Place..... Highland Park, Illinois.  
Building..... Trinity Church.  
Date of Completion..... DEC. 15, 1965 or before  
Mrs. Frank H. Lenox,  
Persons Interested.....  
Price: \$1,900.00 (\$79.16)

Profit - 232.77 = 12 3/10 %

Minister..... Denomination..... Episcopal Church.

Architect.....

Vents. Yes, same as earlier. 3/23/59

Position in Church..... Clerestory windows. "Prodigal Son" (6th from Chancel)

Height from floor..... 15 feet. Protection Glass..... Groove Rabbet..... Metal Stone Wood

Exposure..... 3 East: 1 West. Footage..... 24 feet each.

Inscription..... not yet received.

INSCRIPTION FOR PRODIGAL SON WINDOW

"To the Glory of God" "Christoph Keller, 1883-1965" "Rector of Trinity Church, 1927-1946"

In loving memory of Text: "My son was dead, and is alive again"

Clinton F. Evans "he was lost, and is found" St. Luke 15:24

Margaret A. Evans

Design wanted..... Staging.....

Templates..... Blueprints.....

General Information..... Four remaining clerestory windows:

Second Clerestory in nave on Gospel side:

#4742 -> West: Fourth from chancel: Parable of Pharisee and Publican. Luke 18:10.

#3073 -> Third: Fifth from chancel: Parable of the Workers in the Vineyard. Matt. 20:1

#4217 -> Fourth: Sixth from chancel: Feeding the Multitude.

Final window on Epistle side,

#4786 -> East: Seventh from chancel: Saint Peter. Oct 12

Altar:

see  
made  
in

The second clerestory window in the nave on the Gospel side is devoted to the parable of the Pharisee and the Publican. In the center panel the Publican is represented in humble prayer. At the left the Pharisee stands and prays in his self righteousness. At the right the Publican is again represented in this home, justified. The text reads, -- "Every one that exalteth himself shall be abased... he that humbleth himself shall be exalted" (St. Luke 18:14). #4742

The next one is devoted to the parable of the Workers in the Vineyard. At the center the householder holds up a penny for each laborer as agreed before sending them into the vineyard. At the left are the laborers at work in the vineyard, and at the right, the laborers receiving their pay, each the same. The text reads, -- "The last shall be first, and the first last... for many be called, but few chosen" (Saint Matthew 20:16). #3073

The third symbolizes Our Lord's parable of the Prodigal Son. At the right the son, who had wasted his substance in riotous living, tends his master's swine. At the left, when he would have eaten of the husks he thinks of his home and its abundance, -- in his mind's eye he sees the feasting around the table. At the center the repentant son reaches home and kneels before his compassionate father. The elder son is represented at one side, and the fatted calf at the other. The text is, -- "My son was dead and is alive again; he was lost, and is found" (Saint Luke 15:24).

The fourth sketch represents the final window on the Epistle side, devoted to Saint Peter. #4786

At the center he is represented as the fisherman, with the oar and net. His companions are Aeneas who he found at Lydda and cured of the palsy, and Tabitha raised from the dead. At the left Our Lord calls Peter from his boat to be His disciple, -- "Follow me and I will make you fishers of men" (Saint Matthew 4:19), and at the right, an angel releases him from prison, -- "The Lord hath sent his angel, and hath delivered us" (The Acts 12:11).

#4217 Subjed changed to "Our Lord's Miracle of Feeding the Five Thousand" He is represented at the center blessing the loaves and surrounded by the multitude. They continue in the side panels with Andrew and the barley loaves at the left, -- the boy with the two fishes at the right. The suggested text is, -- "Jesus took the loaves and when he had given thanks he distributed... to them that were set down."