

Note: Dr. McGorrill entering hospital on July 17 for eye operation. For any questions etc. contact his secretary, Mrs. ~~Dr.~~ Richard Mayo, whose home is 136 Clark Avenue, Bangor.

rec'd

Nº #4533

Place Bangor, Maine.
Building First Universalist Church.
Date of Completion ~~October 1, 1962.~~ December 15, 1962. Try for earlier.
Persons Interested Price: \$700 ea. panel.
(~~\$63.63~~) *Loss 74% \$2078.00*
Minister The Reverend Milton M. McGorrill Denomination Universalist.
120 Park Street, Bangor, Maine Office: 7009; Home 29513.
Architect

Vents No.
Position in Church 2 pairs in North Wall of Vestry.
Height from floor about 3 1/2 feet Protection Glass Groove Rabbet Metal Stone Wood
Exposure North Footage 11' each panel.
Panel 4: H.

Inscription "In Memory of C. Parker Crowell and Mary Crowell, given by their sons, Robert P. and Alan W. Crowell".

- Panel 1: "The Woman's Window", "In Memory of Lida M. Homans presented by her children"
- Panel 2: "Gertrude M., Elizabeth W., (Hancock) and Harrison Homans."
- Panel 3: "Truth has many facets". "Staples Class".

Panel 4: see other s. Nov. 29 or Dec. 6, 1961. Design wanted Staging

Templates Measurements by O.E.S. Blueprints
New sash by Owen Gray and Son, 9 Wilson Street, Brewer, Maine.
General Information Make one typical sketch and send it to Dr. McGorrill for his approval, keeping in mind how the other three will work out in the same plan.

Told him full figure treatment with the material he suggests would cost at least \$1200 or \$1300 each panel. He only has \$2200 now, but is confident he can raise more. We agreed to see what we could work out at about \$700 a panel (which is about \$64 per foot). Perhaps omitting some subjects, and representing others in painted line work, as in the Saint Paul's Church, Rochester, and Plymouth Church, Minneapolis.

* There are two pairs (4 openings). They are now double-hung, and he wants them stationary. Told him this should be done by a local carpenter who would send us exact glass sizes.
He gave us sizes of 23 5/8 x 77 5/7, but these are the full frame dimensions; so the glass may be about 21 5/8 x 74 5/8"

Walls ~~XXXXXXXXXX~~ are soft pink, ceiling is off-white with very slight tinge of green. Floor natural hard wood.

We have studied one panel of each double window to suggest our thought for the over-all design. The subject matter you have planned would be carried out in a similar manner in the two companion panels.

One rough sketch is devoted to the left or first panel of the women's window. The vine growing upward in a manner similar to the famous Jesse Tree windows of the Middle Ages, flowers in three principal figure compositions devoted to celebrated women of the Bible and those with whom they were closely associated. First, the young Samuel instructed at the knee of his mother; second, Moses with his mother and the Princess at either side, and at the top, Mary finding the young Jesus in the Temple.

Secondary buds represent the sisters of Bethany, - Mary at prayer, and Martha busy about her household duties, and near the top, Mary Magdalene.

The lettering at the base of the vine, - "The Women's Window" might be somewhat larger in the actual glass. The first part of the memorial inscription across the base reads, - "In Memory of Lida H. Homans presented by her children" This would be completed in the companion panel, - "Gertrude M., Elizabeth W., (Hancock) and Harrison Homans".

In the balancing panel the themes would include Abigail Adams as the most famous woman of the Colonial period; Alice Freeman, President of Wellesley College, symbol of the pioneers to demolish the prejudice against the education of women; and Clara Barton, nurse and philanthropist.

Secondary figures might represent Cornelia, Roman mother with her two sons whom she referred to as her jewels; Beatrice, the inspiration of Dante. This group is, of course, subject to revision. At the base; Dorothy L. Dix, middle; and Marie Curie, upper.

The palette is kept light and brilliant but colorful, insuring rich jewelled windows.

The other sketch represents the left panel of the second window with its theme of the Universal Faith.

At the dominant point is the flaming sun, or source of universal light and enlightenment from which rays extend toward significant figures, - Christ and Jeremiah at the top, Mohammed and Buddha below, with Confucius and Gandhi representing Hinduism still lower at either side of the Shinto Temple. No figure is represented at the top center but rays of light project upward, indicating the search for more truth yet to be known.

At the base is the text, - "Truth has many facets", and at the extreme bottom, the dedication, "Staples Class".

The arrangement of the figures may, of course, be changed if you wish, Christ and Jeremiah changing places with Mohammed and Buddha. I think we could represent more of a diamond shape in a rather free manner as the source of light if you prefer.

For the companion panel we are keeping in mind the Christ window designed in much the same manner, with the central figure of Christ and rays of light extending to representations of the Sermon on the Mount; Christ addressing the Disciples; Christ with Nicodemus; and on the right side, three Parables chosen from the Sower, the Talents, the Sheep and the Goats, the Unjust Steward, and the Prodigal Son. Personally, we would like to include the Parable of the Good Samaritan. For good composition I think we should limit to six the themes around the figure of Christ.

The memorial inscription would be designed across the base, - "In Memory of C. Parker Crowell and Mary Crowell, given by their sons, Robert P. and Alan W. Crowell".

secondary that a local old ones; or, I thought sion bars from the groove. I impressed them it is now, or, if any The actual change could the carpenter send us

*see page 42/10/12
Women's Window
Mary Magdalene
Beatrice
3/22/62*

Dene

Changes: Omit Mary Magdalene and Beatride, and substitute two others for them -

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Develop the other two panels - the Crowell sketch first.
*The Sun symbol to be changed a bit - applying a diamond shape over it in a rather indefinite manner to suggest that the sun supplies the light through the diamond, then spreading to all mankind.

* March 22, 1962, O.E.S. reports: "Told McGorrill and his secre carpenter could either make new sash just the same as the better still, to have the carpenter remove the middle divi present sash, splicing them and setting them in the inner with the necessity of keeping the glass opening exactly as changes are made, have the carpenter give us the new size. be made just before the window is set, or, better yet, have the sash. We would install the glass here and return them."

We have completed our study of the Crowell Memorial Window, and I am sending you the rough color sketch herewith.

As planned, this is designed as the Christ Window. The dominant central figure of Christ is represented in a vesica with rays of light emanating from Him in an arrangement harmonious with the companion panel.

At the upper left is the Sermon on the Mount, with Christ addressing the disciples below.

Still lower, Christ is represented with Nicodemus. *The father welcoming home His repentant*

The incidents at the right are devoted to the Parables, - the Prodigal Son tending the swine at the top; the Good Samaritan coming to the aid of the unfortunate traveler; and below, the Sower.

I am about to leave for a week's trip to the west, and want to get this rough sketch to you as soon as possible.

We would suggest that in the actual window, the father welcoming home the repentant prodigal son may be better than the incident represented; and the figure of Our Lord might well be a little smaller, making it possible to raise the two incidents just below, bringing this panel into closer harmony with the companion panel. This can be best worked out in careful detail in the full size drawings and the actual glass.

We have completed the final color sketch for your group of windows and are sending you the rough study, herewith.

As planned, it is devoted to Abigail Adams, Alice Freeman ^{Palmer} and Clara Barton.

In the lower position, Abigail Adams, famous woman of the Colonial period, is represented at her desk writing her letters.

At the center is Alice Freeman ^{Palmer}, President of Wellesley College, symbol of the pioneers to demolish prejudice against the education of women. The vision of Christ suggests passages from George H. Palmer's book, - The Life of Alice Freeman Palmer, - "She rejoiced in the Lord and in the power of his might, - "He was her steady companion", - "In ideal manhood she saw the complete revelation of God. Reverently therefore she turned to Jesus of Nazareth and sought to make her life, like his, both human and divine".

At the top Clara Barton, nurse and philanthropist, ministers to a wounded soldier.

Spaces are designed for two Secondary figures, - below, Cornelia, the Roman mother with her two sons whom she referred to as her jewels, and one near the top for another appropriate character, *center another L. Dev, and at top "Hans Carol"*

At the base is the memorial inscription, - "Gertrude M., Elizabeth W. (Hancock) and Harrison Homans".

The design is in harmony with the companion panel.