

Nº 4310

Place San Francisco, California.

Building Grace Cathedral, 1112 Jones Street. Date of Completion June 19, 1961.

Persons Interested The Rev. David R. Forbes, Canon, Price: \$ 11,000 (\$46,41).
Grace Cathedral, 1112 Jones Street, San Francisco, California. *next to the*
Very Rev. C. Julian Bartlett, Dean. *Loss 19 1/2% 213-200 12,000 10/24/60*

Minister Denomination Episcopal.

Architect Weihe, Frick and Kruse, 414 Mason, San Francisco 2. Tel. Garfield 1-3944.

Vents

Position in Church North aisle, third from transept - next to Meekness window.

Height from floor 17 feet. Protection Glass. Groove Rabbet. Metal Bronze* Stone* Mr. Cummings
Wood* wrote, Feb. 15, 1961, "Our**"

Exposure North Footage 237 feet.

Inscription "In loving memory of Bishop Karl Morgan Block."

See contract.

Design wanted SOON. Staging

Templates Blueprints

General Information Danon Forbes wrote 12/4/59: "...window to be dedicated to Zeal with the use of a sword in the rose which, coincidentally, will remind the viewer of S. Michael, The Bishop's favorite saint. One lancet of the window we wish to devoted to great preachers with the central figure to be S. Chrysostom. In the minor medallions we wish other great preachers to be indicated. But we still are consulting with many experts about Anglican preachers... The other lancet is to be devoted to great missionaries with the central figure to be that of S. Boniface, the English apostle to Germany.

Canon Forbes says: "...Bishop Block was a great admirer of Charles Connick and you all, as well as much revered by us, and this window, I know will receive the most endearing attention... we are pleased with the working drawing that you sent to us on the Meekness window, and hope you can continue this same general style on the Bishop Block Window.

Keep in mind the general comments on the color, treatment, etc. of the Meekness window. Dominant figures, vigorous and sturdy characters... "It is well to remember the subdued north light - makes an over-emphasis on blue very gloomy - the Patrick window again standing as evidence of this." The Dean and Canon want, in the windows of the nave, simpler, quieter effects, but more cut-up, with geometric backgrounds around the medallions... figures well defined in outline..."

First as to the small rose in the window. For this window, at any rate, we wish to maintain the scheme so far followed in the nave of the fruits of the spirit. We want also, however to make it an appropriate symbol in light of the memorial nature of the window. It has occurred to us that the symbol which might best suit this purpose would be the sword. The sword is one of the symbols belonging to St. Michael, the patron saint for Bishop Block, or the nearest thing to it! The sword also is traditionally a symbol of fortitude or ghostly strength and so could be used with this as its stated theme consistent with the rest of the nave scheme. I would suggest, in sum, therefore that the rose be devoted to fortitude with the central symbol being the sword.

The left-hand lancet we wish devoted to the missionary work of the Church. The central figure is St. Boniface, English apostle to Germany. The subsidiary medallions are to be devoted to three Episcopalian missionaries to the Pacific Basin: Bishop Schereschewsky, missionary to China; Bishop Brent, missionary to the Philippines; and Bishop Rowe, missionary to Alaska. As you may remember, Bishop Block's great passion was the Church's Mission, and especially California's relationship to the missionary work of the Church in the Pacific Basin.

The right-hand lancet has for its theme the preaching ministry of the Church. Its central figure, of course, is St. John Chrysostom. For the subsidiary medallions, after a great deal of discussion, we have reached agreement on the following three persons: uppermost medallion, Lancelot Andrewes, 17th century Anglican divine and Archbishop of Canterbury; middle medallion, Phillips Brookes, Bishop of Massachusetts and Presiding Bishop of the Episcopal Church at the turn of the century; lowermost medallion, William Temple, great Archbishop of Canterbury during World War II. I would suggest that you do the designing of this portion of the window last, because, unfortunately, there is a possibility that within the next week we might have to change one of the subsidiary medallions in this lancet. If you do not hear from me to the contrary, however, you are to proceed with the names listed above.

This window is designed as a great colorful symbol of Fortitude or ghostly strength symbolized by the sword and shield borne by the figure in the rose. These also have personal significance as attributes of Saint Michael. Flames of divine zeal and stars of heavenly steadfastness enrich the petals and minor members around the rose.

The left lancet is dedicated to the missionary work of the church with the dominant figure of Saint Boniface, Archbishop of Mainz, English Apostle to Germany. He carries the crossed staff and scourge, symbol of his self discipline. Above is the Bible ^{pierced by the} and sword recalling the tradition of his martyrdom, when he rested his head on the Gospels awaiting the fatal blow.

The medallions below are devoted to three Episcopalian missionaries to the Pacific Basin. First is Bishop Joseph Schereschewsky, missionary to China, with the Buddhist temple which he bought and converted to a chapel where he preached for many years, and the jinrikshaw in which he rode after translating the Bible into Chinese, -ribbon extending from the Bible he ~~he became crippled.~~ holds to two other open volumes, -the Old Testament he translated into Mandarin and the complete Bible into Wenli. On the scroll is the wording "translated into Chinese."

The medallion below represents Bishop Charles Brent, missionary to the Philippines, traveling by canoe to visit native villages.

At the base is Bishop Peter Rowe, missionary to Alaska, who travelled by snowshoe to bring the Bible to the Eskimoes. (Note: Verify the Alaskan costumes.)

The right hand lancet has for its theme the Preaching Ministry of the church. The dominant figure represents Saint John Chrysostom, Bishop of Constantinople. He holds the pen and book of his writings. Above is the white Dove that hovered over his head at his consecration. Include some symbolism indicating the fact that he was a Bishop - he should have a hat of Eastern Orthodox style, indicating his position as a Bishop.

The first medallion below is devoted to Lancelot Andrew, Archbishop of Canterbury, preaching in Scotland, having accompanied James I.

Below is Phillips Brooks, Bishop of Massachusetts and presiding BISHOP BROOKS TO HAVE TABS AT HIS COLLAR. Bishop of the Episcopal Church at the turn of the century, preaching in Boston with a symbol of Trinity Church in the background.

In the lower medallion Archbishop William Temple ~~is seated in Saint Augustine's chair at his consecration.~~ Bishop Ferry of Rhode Island was present, making the Gospel relevant and living to the people of England...our suggestion is the medallion should show on the one hand a representation of Canterbury Cathedral and on the other an angelic choir of prayer and adoration are suggested through the decorative pattern between the medallions.

A space for a memorial text is provided at the base.

Note for Svendsen -

4310

Changes to be made in the Bishop Block design #4310 - to be returned to San Francisco.

"...The Dean and I and the Bishop are all very pleased with it, as we indicated to you at the time. Having seen it now for the period of a week, we have nothing further to add in comment about it beyond that which we said to you at the very beginning. This letter really is simply a summary of what we said then.

"As to the left lancet, it is our suggestion that the medallion devoted to Bishop Schereschewsky, include within it some symbolism showing his great work in translating the Bible into Chinese, rather than the use of the symbol of the jinrikisha to show that he carried on his work while crippled. The medallions for Bishop Brent and Bishop Rowe seem fine, as does the wonderful one of Saint Boniface. In the right hand lancet, we all like very much the principal figure of Saint John Chrysostom, but feel that he should have some symbolism indicating the fact that he was a Bishop. Our suggestion to you, as I remember, was that he be given a hat of Eastern Orthodox style, indicating his position as a Bishop. The medallions devoted to Lancelot Andrewes, and to Phillips Brooks, both are very fine. We do not feel satisfied, as you remember, with that for William Temple. We feel that his great gift of preaching was in making the Gospel relevant and living to the people of England. With that in mind, our suggestion is that the medallion should show on the one hand, perhaps a representation of Canterbury Cathedral, and on the other hand, a representation of British society to which he preached. I might add, that his counsels were influential at all levels of the national life from the humblest to the most exalted in governmental circles. The memorial text is satisfactory, and we also like the rose."

Dear

We

IMPORTANT: When Canon Forbes came to the studio in

November 10, 1960 he said they are not too crazy about purples. There are lots of purples in the Dunstan window - purples are awfully dark on the north side, and this is a north window. Bring in a little more gold - a little more warmth."

**John Foster informs me that all of the bars on the nave windows so far installed have been bronze, and he is almost certain that the window which you are now doing has bronze bars. The only place we ran into any steel or iron is in the side windows in the transept, so far as we can recall..."

Dear Canon Forbes:

We have made the suggested changes in the color sketch for the Bishop Block memorial window and are returning it to you, herewith.

The jinrikisha is removed from the Bishop Schereschewsky medallion, replacing it with a ribbon extending from the Bible he holds to two other open volumes, - the Old Testament he translated into Mandarin and the complete Bible into Wenli. On the scroll is the wording "translated into Chinese."

We have pictures of Bishop Rowe in the costume indicated. The retired Dean Roberts of Saint John's Cathedral, Denver, was in yesterday. He knew Bishop Rowe and told us stories of his Alaskan experiences!

Saint Chrysostom is given the early Eastern Orthodox mitre.

** x all new design for the medallion*

We have prepared another study for the Archbishop Temple medallion, and are sending you the rough sketch herewith.

He stands as leader of the people in an attitude of preaching, holding the book as theologian. At one side is Canterbury Cathedral, and at the other the ruins of war with a group of people looking to him for guidance. ~~Perhaps a raising plane might be indicated.~~

The violet shades are, of course, the glassman's traditional color for black. We have brightened the composition with goodly areas of whites and golds, and an abundance of warm ruby.

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Notes

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