

N<sup>o</sup> 4577

Place Portland, Maine.  
Building Immanuel Baptist Church, High & Deering Streets. Date of Completion May 5, 1966  
Persons Interested The Rev. Edward R. Nelson. Price: \$ 1400.00 (\$ 87.50)

*Loss 728.59*

Minister The Rev. Edward R. Nelson, B.D. Minister. Denomination Baptist.

Architect .....

Vents Vent in right panel.

Position in Church Aisle 4 on Epistle side, West; 5 on Gospel side, East.

Height from floor 70 inches. Protection Glass. Groove Rabbit. Metal Stone. Wood .....

Exposure 3 West; 5 east. Footage 16 feet in pair.

Inscription Letter 2/11/66

Left panel

Right panel

"Harold Victor Borge"

"1950 -- 1965"

Design wanted SOON. Staging .....

Templates .....

Blueprints .....

General Information 6 inches between panels

Note: One of the west windows is in place - second from chancel - made by Sanborn - Pilgrim's Progress. See photograph by O.E.S. \*

is by Goodhue. The chancel rose and the large north window opposite <sup>is</sup> are by Sanborn - see photograph of the great north window.

This south aisle window is nearest the chancel. <sup>So</sup>

One "Typical" aisle sketch made, "Nativity" & "Wise Men" Use #4577 for this window. (new numbers for later aisles)

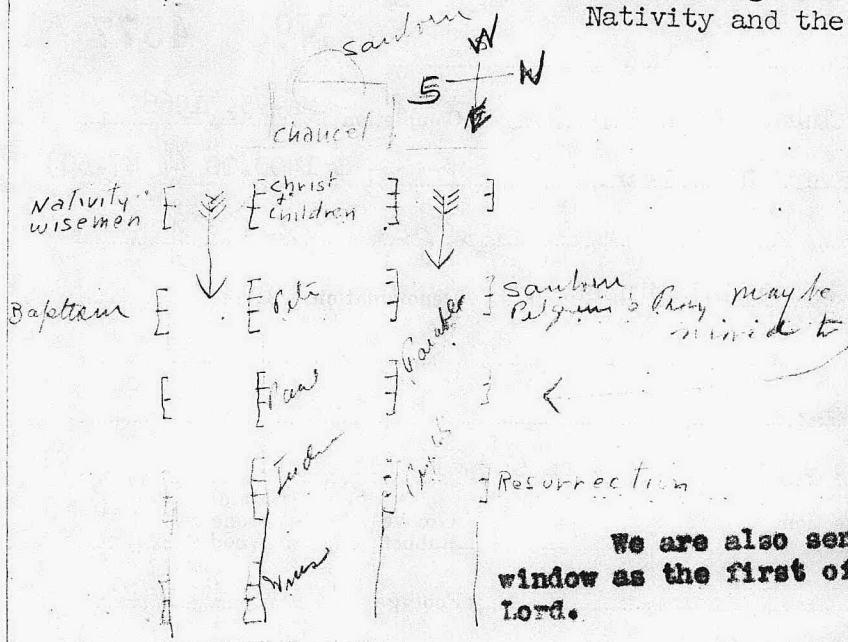
This window to be installed at the same time we install the clerestory window,

\*The inscription on the left panel of the Sanborn window is "The man put his fingers in his ears and ran crying Life, Life, eternal Life"; and in the right panel, "The name of the slough was Despond". It has white painted fields, lots of brassy brown color. Dr. Nelson wondered if some of this couldn't be changed, especially the big tablets at the bottom.

We should follow the general type of the window now in place; see color slide, but not so much brassy yellow.

Dr. Nelson writes: "On the first floor we would be thinking in terms of picturing from the birth thru the resurrection." Nativity window will be nearest chancel on East or Gospel side, and Resurrection window will probably be nearest entrance on the West, Epistle side.

Make design for the first aisle windows, devoted to Nativity and the Wisemen. Soon as possible.



We are also sending a sketch for a typical aisle window as the first of a series devoted to the life of Our Lord.

Here is represented the Nativity and Epiphany, with Mary the Mother holding the Christ Child, Joseph standing over them, and the ox and ass of the stable. Opposite are the Wise Men with their gifts.

The rose and fleur-de-lys are symbols of Love and Purity related to the Blessed Virgin and the Holy Infant. Here again, blue is the dominant color of the field, foiled with significant passages of ruby and gold.

Make design for the <sup>and Calling Apostles to be Fishers of Men,</sup> Baptism window, second from chancel on east - keeping in mind the foliated field, with blue predominating, as in the State Street, Portland windows.