

See directions for reaching the Church - Feb. 12, 1960, in folder.

N<sup>o</sup> 4321

Place Lincoln, Rhode Island. (Lonsdale)  
Building Christ Church Date of Completion November 15, 1960.  
Persons Interested In charge of raising money for Price: \$3000 (\$63.15)  
Altar Guild - Mrs. Gordon W. Workman, 30 Colonial Drive, Town of Lincoln,  
Rhode Island. Dr. Percy Hodgson, Senior Warden.  
(Philip) Mrs. Bernard, Mrs. Boyce on Committee.  
Minister The Rev. P. P. Kierstead, Rector; Tel. Denomination Episcopal.  
Reverend R.D. Duffy, Curate. Pawtucket 6-0360.  
Architect  
Vents  
Position in Church Over entrance, in balcony. *Loss 46 1/2% = 1397.00*  
Height 13'2" to balcony Protection Groove Metal See below  
from floor floor. Glass Not on this window Rabbet Stone Wood  
Exposure West. Will be lighted to be seen at Footage 47.5 1960"  
Inscription To be at base - white on black - "Altar Guild Memoria" ~~Window 1960~~

Design wanted for meeting on March 22, 1960. Staging

Templates by Ralph Lloyd, John Clarke, Sexton. Blueprints  
(Wednesday is his day off).

General Information Mrs. Workman and committee want to see work in progress.  
The present panels are double hung with cusped heads. They have been told the  
framework is not too good, and the Church will take care of having it put in  
first-class condition. They will probably take out the sash including the cusped  
heads, and set the glass directly in the casing.

All the side windows are in place - some by Burnham - all have canopy.  
We are to have some simple canopy (See sketch of canopy in side windows),  
arranged at the top of the panels to emphasize the arch, so that it doesn't  
look too flat.

" The center lancet is to be the Good Shepherd as portrayed in the Wilshire  
Methodist Church, Los Angeles. However, we would like the lambs to look better fed;  
more rotund. The face of Our Lord in the window mentioned above is rather sad. Please  
make sure He looks pleased as He looks over his flock in our Church. Enclosed is a  
picture of the Good Shepherd, except that He should be looking out instead of at  
the Lamb. I particularly like the lamb looking up at Jesus.

The Lancet to the right of the Good Shepherd is to portray St. Mary. Please have  
her turned slightly looking at the Good Shepherd. Not a profile, but, just as if

she were listening or talking to Our Lord. Will you please have a cross put at the top of the vessel she is holding for precious oils which will make it look like a Ciborium. The St. Mary we refer to is the one with Lazarus and Martha as installed in the Westminster Presbyterian Church, Springfield, Illinois.

The Lancel to the left of the Good Shepherd is to portray St. Martha, similar to the Martha with Lazarus and Mary. And here again we do not want a profile, but, a St. Martha whose head is turned slightly listening or talking to Our Lord. Please have two keys hanging from her waist and holding a Flagon with a cross on top.

The Christ figure to have the red cloak and white undergarment, to coincide with the most of the other windows in the Church.



As planned, it is devoted to Our Lord as the Good Shepherd with His friends of Bethany, the sisters Mary and Martha.

The figure of Our Lord is represented very much in the manner of the one you liked in the Los Angeles window, but with better fed limbs. The one in His arms is looking upward toward his protector whose expression will be more pleasant and less sad than the one referred to in Los Angeles. The faces will be given special study in the full size drawings as will all the detail.

Saint Mary at the left, looking toward the Good Shepherd, holds the vase of precious oils enriched with the cross at the top.

Saint Martha has the keys of the household at her waist and holds a Flagon, again surmounted by the cross at the top.

The surrounding architectural "canopy" enriches the field in harmony with the other windows of the church. At the base of the central panel is the inscription, "Alter Guild Memorial Window, 1950."



Aisle window canopy subjects from Life of Christ.

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*They decided  
to leave date  
in.*

IMPORTANT: Changes to be made:

Christ's halo to be gold with the red Cruciform instead of white as we have it in the sketch. Also, the two other halos to be Gold.

We are to have sandals on the feet of the figures, and very little of the feet showing.

The word "Saint" to be spelled out in full in both cases.

Be sure to correct the mistake in the spelling of the word "Altar".

The inscription: use only the words "Altar Guild Memorial". Leave out the date and the word "window".

Be sure the blue backgrounds are not too harsh. They like the idea of the darker blue and the lighter blue behind the figures as we have suggested it in the design.

Be sure to have a pleasing face on Christ. See attached Easter card which Mrs. Workman likes.

They plan to have a carpenter examine the frame. They will take out the double-hung sash, and we will set the new panels in the frame. This will eliminate the present cusped heads.