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N<sup>o</sup> 4478

Place Denver, Colorado. Building Saint John's Cathedral, 1313 Clarkson St. Date of Completion December 25, 1961.

Persons Interested Correspondence with Gerald H. Phipps, Senior Warden, of Gerald H. Phipps, Inc., 1530 West 13th Avenue, P.O. Box 2068, Denver, Colorado. Price: \$3750 each panel (\$44.12). Dr. Karl Arndt, Chairman of Liturgical Com. on Vestry.

Minister The Very Rev. William S. Lea, D.D. Denomination Episcopal.

Architect James S. Sudler Assoc. 818 17th St. B. Denver.

Loss 16 1/2 of 1883:74

Vents None.

Position in Church Panels Number 2, 3, and 5 of the chancel apse.

Height from floor 25 feet. Protection Glass. Groove Rabbet. Metal Stone Wood.

Exposure Chancel faces south so these three windows will have varying exposures. Footage 85 feet each panel.

Inscription through them and into the faces of the people. In winter a very bright sun shines

Memorial inscriptions for the

Denver, Saint John's Cathedral windows #4478

Panel #2 - "The gift of the Women of Saint John's, 1960"

Panel #3 - "The gift of the Women of Saint John's, 1961"

Panel #5 - "In loving memory of Carrie M. Wickham, June 11, 1872 - December 25, 1960."

Will be too great a glare in the eyes of the people facing them with our brilliant Colorado sunshining from the south directly into them... (We are to be sure to darken the windows as they go toward the center to overcome the intense illumination). You will recall that we had to put gray obscuring glass outside the first panel installed.

We are to make the following - Panels 2, 3, and five - "Panel 2 - is devoted to the Blessed Virgin Mary, with medallions below and above representing her entrance into Bethlehem with Joseph unable to find lodging; and her contemplation of the Holy Child at work in His father's carpenter shop; at the base is the traditional symbol of the Blessed Virgin, the vase of lilies.

Panel 3 - is devoted to Saint Peter, represented in his traditional green and gold; with Christ's appearance to Saint Peter (1 Corinthians 15:5) in the medallion immediately below (three little symbols suggest Peter's tabernacle and the Mount of Transfiguration). At the base Our Lord calls the

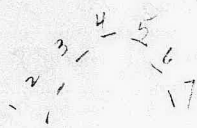
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Disciples to be fishers of men. ~~(they have suggested that this medallion and the opposite one be reversed)~~ <sup>the position of</sup> Saint Peter's symbol, the keys, is below.

Panel 5 - devoted to Saint James, with his characteristic hat and traveler's staff; while below is Our Lord's appearance to Saint James (1 Corinthians 15:7). At the base, opposite the Calling of the Apostles, is Christ and the Apostles at the lakeside after the Resurrection, when they built a fire to cook fish, "I go a-fishing".

~~Note: Reverse this medallion with the opposite one - see notes on panel 3.~~ Below is Saint James' symbol, the pilgrim's staff and satchel, completing the panel.

The over-all design is planned with the dominant figures forming a great arch, with Christ as the keystone. Wide decorative panels of grapevine grow upward at either side of each panel, symbolizing the unity and fruitfulness of the Church and the significant text, "I am the Vine, ye are the branches."



next 17:5