

X Note: Sketch made under #4485 3904.

Nº 4485

Place Tulsa, Oklanoma.

Building Saint John's Episcopal Church, Atlanta Date of Completion December 15, 1961
Av. at 41st Street.

Persons Interested Correspondence with Mr. Harold J. Price: \$2200 (\$91.66).
Born, of The Born Engineering Co., P.O. Box 102, Tulsa, Oklahoma. LU 2-2186
Donor: Mrs. Lewis Finch, Jr., 3738 South Xanthus, Tulsa, Oklahoma.

Minister The Rev. John H. Vruwink (Father) Denomination Episcopal.

Architect Loss 07% \$151.18

Vents In place - note lock fixture at bottom of vent.

Position in Church South aisle window nearest chancel.

Height from floor	Protection Glass	Groove Rabbet	Metal Stone Wood

Exposure South* All clear light. Footage 24 feet.

Inscription Lewis Finch, Jr. 1915-1961 (See contract.) See sketch of lettering sent for approval. Mr. Born writes: "We believe that the height of the letters may be of sufficient size, but it appears to us that the letters are too closely grouped so that at a distance one cannot make out the individual letters or name. We, of course, must leave this to your good judgment, but we would remind you of the trouble we had with the Sidney Born memorial and we don't want to go thru this again." SO, BE SURE TO HAVE THE LETTERS MORE WIDELY SPACED. Design wanted X Staging

Templates Wrote Advance Glass Co., P.O. Box 3157, Blueprints
Tulsa, Oklahoma. Mr. Don Tracy.

General Information

*These south windows should be a shade lighter than the side chancel window (in place); and the north side somewhat lighter than the south.

This window is devoted to the Nativity, with the Blessed Mother kneeling before the Christ Child in the manger. The Star of Bethlehem sheds its rays on Him, from the Heavenly Hosts above.

The Shepherds are grouped below with the text, - "For unto you is born this day in the City of David a Saviour which is Christ the Lord."

Below is the Annunciation, with the Angel Gabriel appearing to the Blessed Virgin at prayer.

The windows are designed in a rather free arrangement rather than a uniform pattern, but with sufficient unity to insure over-all harmony. The windows on this south side will be developed in a somewhat deeper key than those on the opposite side.

See photographs of windows in place.