

N^o 4417

Place **Englewood, New Jersey.**

Date of Completion **2500. (5/20/64)**

Building **Saint George's Church, Woodland and Ridgewood Road.**

\$2600 (\$76.47) 6/5/61

Persons Interested

Price: ~~\$2500~~ (\$73.53)

Loss 24 1/2% 612.16

Minister **The Reverend Albert O. Satt.**

Denomination **Episcopal.**

Architect

Vents **Yes**

Position in Church **Single Window. Third from entrance on north.**

Height from floor **6 feet**

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure **North.**

Footage **3 feet**

Inscription **To the Glory of God
And in Loving Memory**

see below * **Constance Hartdegen**
1890

Carl Hartdegen
1889 - 1963

Design wanted

Staging

Templates

Blueprints

General Information **See photographs of windows in place.**

Christ Blessing Children.

Letter of July 1, '64

* **Mrs. Hartdegen wishes her name omitted until her death.**
O.E.S. wrote that we would omit it, and design an ornamental pattern in the space.

Window set May 13th 1965 invoice for final payment \$500.
cannot be sent until Jan, 15, 1966

The third window from the entrance on the north side represents Our Lord blessing Children. He holds a small child in His arms, while another sits at His feet. Others are being brought to him from either side.

The accompanying text is, - "Suffer little children to come unto me and forbid them not for of such is the kingdom of God" (Saint Luke 10-16).

The tracery symbols are the Daisy of Innocence, the city or Kingdom of God, the Fountain of Life, and the flaming rose of Divine Love.

Uniting the windows, the growing foliated vine, flowering in the white fleur-de-lis of Purity enriches the fields and outlining the medallions; and the borders are accented with Stars of Heavenly steadfastness.

All three of these windows are designed with blue medallions in ruby fields. These colors are counterchanged in the alternate windows, adding interesting variety without disturbing the unity.