

Sketch made under #3904.

N^o 4546

Place.....Tulsa, Oklahoma.....

Building Saint John's Episcopal Church.

Date of Completion September 1, 1962.

Donor: Mrs. Margaret Acosta Dwen

Persons Interested Mr. Harold J. Born, The Born Engineering Company, P.O. Box 102, Tulsa.

Price: \$2200. (\$91.66)

Profit 07 7/10 169.34

Minister The Rev. John H. Vruwink.

Denomination Episcopal.

Architect.....

In place - note the lock fixture at the bottom.

Vents.....

Position in Church South aisle window, fourth from chancel.

Height from floor.....

Protection Glass.....

Groove Rabbet.....

Metal Stone Wood.....

Exposure South See note below.

Footage 24 feet.

Inscription "James G. Dwen 1895-1961" - see contract.

(BE SURE TO HAVE SAME SIZE AND TYPE OF LETTERING AS IN THE NATIVITY WINDOW IN PLACE).

Design wanted X.

Staging.....

Templates Yes.

Blueprints.....

General Information "The Calling of the Apostles."

This fourth window is devoted to the Calling of the Apostles. Our Lord stands on the shore ~~beckoning to Peter and Andrew, James and John, in their boats drawing the nets.~~ bending forward, reaching out with both hands toward the disciples, Peter and Andrew, James and John, in their boats drawing the nets.

~~The text reads, - "Come ye after me and I will make you fishers of men."~~

The insert represents Saint Matthew sitting at the receipt of customs.

At the top, Philip finds Nathanael and brings him to Jesus. Near them are Angels ascending and descending. At the base, Our Lord changes water to wine at the Marriage Feast in Cana.

These south windows are to be developed in a somewhat deeper key than those on the opposite side.

Mr. Born wrote "The Nativity window on the south is very beautiful. However, we would like to point out that this window tends to let a considerable amount of light come through, which is all right because of its location, but we do not believe this would be desirable for the other windows on the south side. We have a considerable period of sunlight and it is our considered opinion that if the other windows on the south side would permit as much light to pass through, this would become a rather intolerable situation. (BE

SURE TO DEEPEN THE PALETTE AND TEXTURE OF THESE SOUTH WINDOWS TO TAKE CARE OF THE STRONG LIGHT.)