

345 | 21500.
 20700
 8900
 11005
 10355
 650

[Handwritten signature]

No 4038

Place Plainfield, New Jersey.

Building Grace Church, 130 E. Sixth Street. Date of Completion Dec. 15, 1961.

Persons Interested Thomas W. Streeter, Jr. Clerk. Price: \$1900 (~~\$55.~~)

Plus protection glass*
 (\$2150 \$62.31)
 Loss 28% = 600.00

Plus 10 extra
 for materials
 of quality
 Total
 2150.
 4/21/64

Minister The Rev. Harry James Knickle. Denomination Episcopal.

Architect

Vents None - 10/21/57.

Position in Church Clerestory, third from chancel on S.W. side.

| | | | | |
|-------------------|----------|------------------|---------------|------------------|
| Height from floor | 15 feet. | Protection Glass | Groove Rabbet | Metal Stone Wood |
|-------------------|----------|------------------|---------------|------------------|

Exposure Southwest. Footage 34 1/2 feet.

Inscription School motto only - see below.

Design wanted soon as possible. Staging

Templates Blueprints

General Information Saint Paul and Joseph of Arimathea.

(This window goes next to Matthew Parker and Saint Augustine.)

The pastor likes blue rather than the warm colors - keep window brilliant, avoid yellows. They like the Mellick window in place.

*Protection glass was placed at other windows at an additional cost of one hundred ten dollars - supplied by Townley.

[Faint handwritten notes and lines at the bottom of the page]

The other design for the clerestory window is devoted to Saint Paul and Saint Joseph of Arimathea. Saint Paul bears the open book of his Epistles and the great sword of the spirit, which may also be thought of as the instrument of his martyrdom. Joseph of Arimathea holds the veiled Grail and the arms of Glastonbury.

Space is provided for the memorial inscription.

We may have the field a little too warm, but we have good records of the earlier clerestory window, and will keep the actual glass in harmony with the others.

The Cross of Faith surmounts the circle above.

Change to be made in design: "...St. Paul is to follow the seal of St. Paul's School as far as possible..." (See copy sent by the Church) (Note: Original design lost - color photostat).

We have completed our reconstruction of the design for the clerestory window devoted to Saint Paul and Saint Joseph of Arimathea, and are sending you the rough color sketch, herewith.

We have suggested Saint Paul in character with the school seal, adapting it to stained glass, and turning him around to face inward for best composition. He holds the book and the great sword of the Spirit. The detail of drawing will be carefully developed in the actual glass, as you see it in our other windows.

The motto, - "Ea Discamus in Terris Quorum Scientia Perseveret in Coelis". is inscribed across the base.

Saint Joseph of Arimathea holds the veiled Grail and the arms of Glastonbury.

The Cross of Faith with radiating rays in the circle above is surrounded by a pomegranate motif similar to that through the border lancets and symbolizing the unity and fruitfulness of the church



IMPORTANT: The figures are to be in RED. The Rector writes: "follow as closely as possible the color scheme used in the SS. Matthew and Mark window. This means that the robes (both windows) would be basically red (rather than blue shown in your sketch), with the small circles behind the figures tending toward blue."

are to be in field carried by in place of ward the warm tones.