

Nº 4464

Place **Grand Rapids, Michigan.**

Building **Saint John's United Church of Christ,**

Date of Completion **November 1, 1961.**

1935 Lake Michigan Drive, N.W. Tel. GL 6-5381.

Price: **\$2000 (\$55.55)**

Persons Interested

Losa 537.77 = 26 9/10 %

Minister **The Reverend Herbert W. Barten.**

Denomination **Evangelical and Reformed.**

Architect **Roger Allen & Associates, Architects, 1126 McKay**

Tower, Grand Rapids 2, Michigan. Tel. GL 6-1527. (Paul Flanagan.)

Vents *See place - to be removed*

Position in Church **Chancel window.**

Height from floor **14 feet**

Protection **Glass**

Groove Rabbet

Metal Present metal Stone Wood frames to be omitted.

Exposure **East.**

Footage **36 feet.**

Inscription **None. 4/26/61.**

Design wanted **soon.**

Staging

Templates **Wrote Grand Rapids Glass & Mirror Works Blueprints Yes.**

to take measurements

General Information **Minister writes: "We feel that the central panels of the chancel window in the Village Church, Northbrook, represent about what we would like for our window.**

The committee did not select symbols, but there is the feeling that they ought to be the more common ones. Personally, I would like to see you choose from among the following: The Trinity (Hand, Lamb, Dove), the Four Gospels, The Law and Gospel (Tablets & Scroll), the Sacraments, St. Peter and St. Paul (Keys of the Kingdom and Sword and Book). If you feel there are others to which we should give consideration please feel free to include them.

This window is now in strong red sheet glass.

Have blue background, red robe, and white undergarment

Present frame and vents to be removed.

your chancel window and are sending you the rough color sketch herewith

It is planned very much like the three upper central lancets of the chancel window in The Village Church, Northbrook, and we are sending the color plate of it to illustrate how the detail is developed in the actual glass.

The dominant central figure of Our Lord in the attitude of welcome is robed in garments of white and ruby, traditional color symbols of purity and divine love.

The symbols of the Trinity are represented in the Lamb of God bearing the cruciform banner of victory below, - the hand of God from the clouds in the head of the left lancet, and the descending Dove of the Holy Spirit in the right lancet.

The Old and New Dispensations are suggested by Moses' Tablets of the Law, and the scroll of the New Testament, and below are Saint Peter's keys, and Saint Paul's traditional book and sword. ~~Either of the latter pair could be changed to the Sacramental symbols of the grape and wheat, or symbols of the four evangelists could be substituted for the four side ones, if you prefer.~~

We have planned to gain the additional size for this window by the removal of the metal frame.

Criticisms of the design: Pastor writes: "It is our feeling that there is a certain richness lacking which we were anticipating, and that our window would lack the quality which we see in the color plate of the chancel window in The Village Church, Northbrook.

We feel the white is too dominant in the vertical lines, and that it might be somewhat more subdued in the leaf or flower design also. Some blues are lighter than we anticipate remembering that you had mentioned they would need to be deep due to the eastern exposure of the window.

Concerning the central figure of Christ we feel it is placed rather high and that it might be somewhat larger.

It seems to us there would be an advantage in having the metal bars placed so that they do not pass thru the symbols.

There will be no memorial inscriptions in our windows so the bottom of the center panel can be developed to match the side ones."

5/3/61. Sent revised sketch: "We have strengthened the color, reducing the areas of white and introducing more color in the leaf and flower pattern. This sketch suggests the window in its strongest illumination, and all the colors, including the light blues, will be kept deep and rich as they are in the Northbrook windows. We plan to use rubies of the character and intensity of those, in fact, the entire palette will be in the same rich key. We have lowered the figure of Our Lord, and we are to make it even larger in the full size drawings. Avoid bars through the symbols, placing them between. This window to work out as beautifully as the Northbrook great window - see color plate.