

Copy for Sept 1, 1960
4/13/60

Nº 4239

Place New Orleans, Louisiana.

Date of Completion August 1, 1960.

Building Trinity Church.

Persons Interested Mrs. Ewin, donor. (Mrs. James P. Price: \$700 (\$29.16). Not to include new sash. 7/15/59
Ewin Se. and her sons.

Ex. Secretary and Bus. Director: Mr. G.M.von der Heiden.

Minister The Reverend William S. Turner, B.D. Denomination Episcopal.
Res: 2705 Prytania. Tel. Tw.9-1334; Office: Canal 0276. *Loss 115% 806.57*

Architect.

Vents None 6/15/60

Position in Church Short window on Epistle side, in Stair Tower.

Approx. Protection Groove Metal
Height from floor 14'3" Glass Rabbet Stone
Wood

Exposure Southwest. Footage 24'

Inscription "To the Glory of God and in loving memory of James P. Ewin 1891-1948"
(See contract).

Note: The inscription is to be raised a foot or two for better viewing. 7/5/60.

Design wanted soon. Staging.

Wrote Lips for these.

Templates Mr. Lips shop No. is Galvez 2950; HSM - Blueprints.

General Information (Note: this window was shortened - "almost 2/3 off 3 1/4 bricked in, due to the enlargement of our ventilator. I measured it to way and the remaining portion is approximately 7'3" from apex to bottom, which begins at the top of the balcony or gallery.)

Anchor.

To have symbols: The Cross of Faith and the Hope; and the Flaming rose of Love; (for the symbols of the Theological Virtues.)

(We suggested using the Cardinal Virtues in the remaining stair and side balcony windows - see letter of 6/8/59).

NOTE: in 1957 O.E.S. wrote Canon Turner about the advisability of removing the smaller wooden dividing muntins from present windows and to have new single stationary sash made. See letter 3/22/57. Mention this when sending the design.

To be designed in simple arrangement, much like Vacherie. Not to have quite as much blue as the main balcony window.

(See photograph of balcony and aisle window in place.).

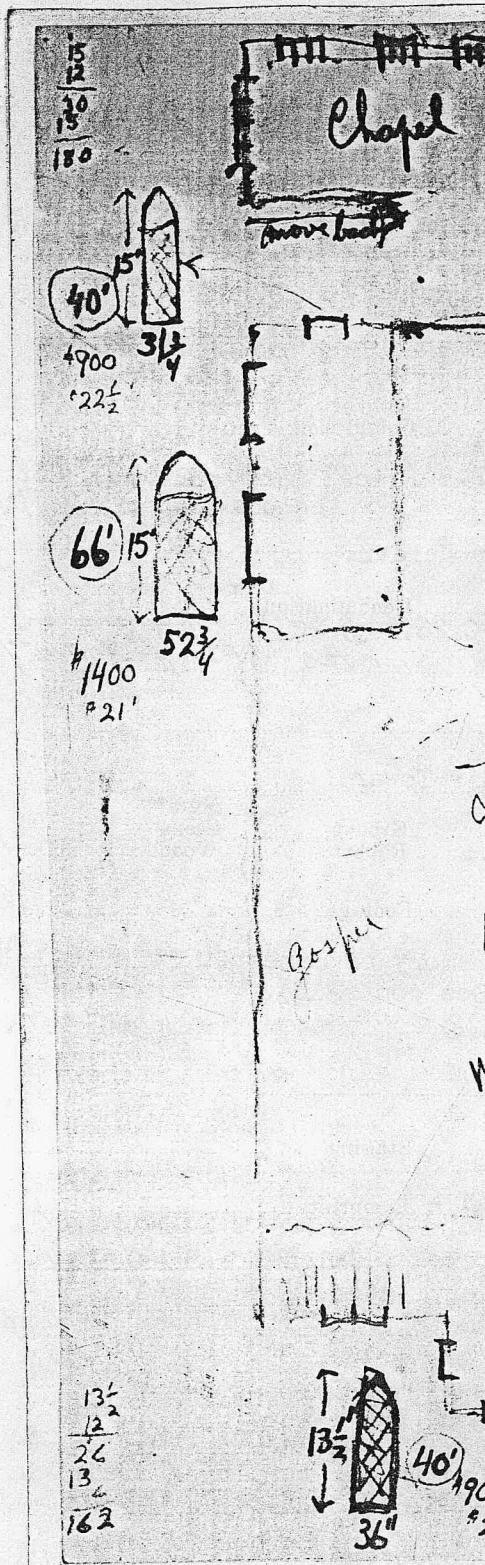
Only small upper part of this window is visible from the nave, and one does not get a very good view of it, and no distant view.

15
12
10
13
180

40'
4'900
22'

66'
15'
1400
21'

13
12
26
13
162



We were not quite sure whether your measurement of seven feet three inches was to the apex of the lancets or of the tracery member, so our proportions may be a little off.

As planned, the simple leaded pattern is enriched with foliated forms and the dominant medallions are devoted to the Theological virtues, with the Cross of Faith, the Anchor of Hope, and the Flaming Rose of Divine Love.

The predominant note is blue, harmonizing with the central tower window, with pleasant accents of ruby and gold.

You recall that in 1957 we wrote you about the possibility of removing the smaller wooden dividing muntins from the present sash and having new single stationary sash made. Perhaps this was done.

Trinity
New Orleans

N E
W S

lancet sides only
3' short
than wide

Balcony

13 1/2
40'
900.
22 1/2
36"

Note: O.E.S. reports 2/2/60 -
"...there is a cross-bar in the short windows over the elevator coming about where we have the symbols. This should, of course, be eliminated. There is a guard rail across these windows approximately 36 inches high that should remain, but this will not interfere with our design. The lancets all are about 78 inches high - a little longer than we had them in the sketch..." (See pencil indications on sketch.)

BE SURE TO KEEP BRING THE TWO WINDOWS INTO HARMONY - THE LONG AND SHORT WINDOWS AT EITHER SIDE OF THE TOWER.

(Actually about 9 inches longer)

We are glad to have your good message of March thirtieth, and I agree that the pattern roughly suggested for the window over the elevator and its longer companion opposite, was not well indicated.

We have revised the sketch, and are returning it to you herewith.

We planned to keep them quite simple, and a low appropriation was given with this in mind. However, I am confident we can get much the same feeling of patterning and color that we have in the central tower and Kausler windows (but in a lighter key), with simple rectangular leading and grisaille detail.

I believe the color sketch for the long window is still there, and has not yet been subscribed.