

Go out route 1, turn left by Fisher Churchill.

SEND DESIGN TO MISS MEISTER.

N^o 4193

Place Dedham, Massachusetts.

Building Church of the Good Shepherd. 60 Cedar Street, Oakdale Square. Tel. DAVIS 6-3052.

Date of Completion Early Jan, 1960. Death date was Nov. 17, (about a year). 1/2/59.

Persons Interested Window in memory of young man, to be given by his Aunt, Miss Adele E. Meister; his mother, Mrs. Lester E. Campbell, 83 Lincoln St., Dedham; and the boy's brother. Both women live at same address. Tel. Da 9-0745.

Price: \$1500 (\$62.500)

Minister The Rev. Maxwell Andrews.

Denomination Episcopal.

Architect

*Loss 37 1/2 %
\$ 566.37*

Vents Vent in place in left panel.

Position in Church ~~West~~ ^{West} ~~East~~ aisle window ^{second} farthest from ~~main~~ entrance.

Height from floor 32 inches.

Protection Glass.

Groove Rabbet.

Metal Stone
Wood

Exposure ~~East~~ ^{West} East.

Footage 24 feet.

Inscription "In loving memory of Edward Winslow Campbell."

Design wanted soon.

Staging

Templates by Ralph Lloyd.

Blueprints

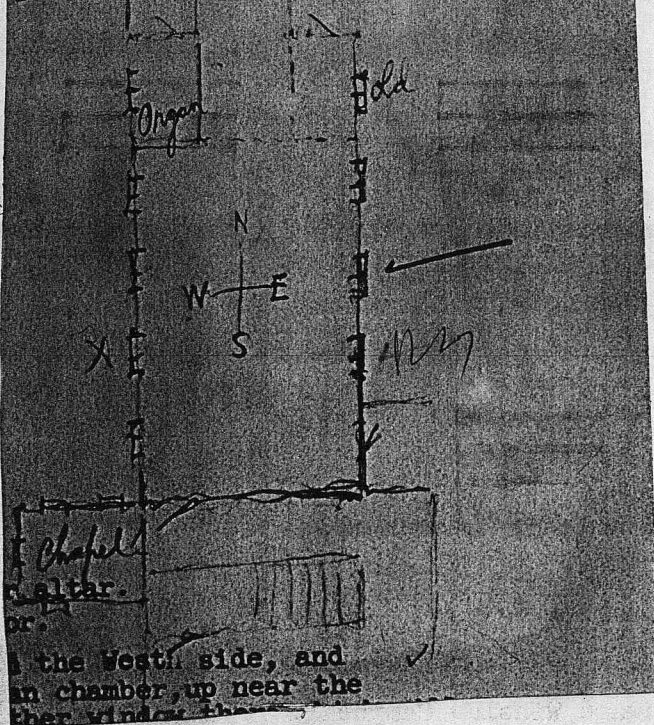
General Information Christ in the Carpenter Shop. The boy was interested in many things, including carpentry. He was 32 years old, but seemed much younger. He was very tall, and so they would like to have the Christ figure a tall one.

We are to include personal elements in the background, flowers, birds, chickadee, squirrel, mountains, trees, and a strawberry.

Something in the nature of the Easthampton windows, with symbols in the lower ventilator portions and the figure compositions in the upper part. Comparatively light fields around the colorful figures and symbols.

The minister would like eventually to develop the Life of Our Lord in significant incidents throughout the windows.

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th lamb, star, etc.
phs).



There is now a Good Shepherd window over the altar, and a window on the west side in the choir with the Guardian angel theme.

We have completed the design for your window in the Church of the Good Shepherd and are sending you the color sketch, herewith. It suggests color and light in action, and all the exquisite detail of line and form is left for development in the full size drawing and the actual glass, as you have seen it in photographs of our completed work.

As planned, it represents Our Lord in the carpenter shop with His Mother the Blessed Virgin Mary and Saint Joseph. Mary holds the distaff, while the young Christ works with wood. The piece He holds suggests the form of the cross in its relation to the work bench.

In the small tracery members above are the symbols of the Alpha and Omega, the beginning and the end, and in the diamond shaped medallion below are symbols of the Blessed Virgin, - the vase of flowers, and of Joseph, - the carpenter's square and mallet.

Other symbols through the foliated field suggest the beauties of nature in its many manifestations, - flowers, birds (chickadee), animals (squirrel), snow capped mountains, and fruit (strawberry). These are all to be developed in careful detail in the full size scale drawings.

Important: Donor does not want the young Christ to have a modern haircut, but rather thick dark curly hair.

They like the way the parents are looking at the son.

they would like the more informal type of flowers, Queen Anne's lace, daisys, violets, a sort of millefleur pattern.

They would also like a sports car indicated.

See picture of the young man to be memorialized

ALSO: donor would like hair to be a little fuller right where starts from the forehead, but keep the back wave also.