

No. 4069

Place **New Orleans, Louisiana.**

Building **Saint Rita's Church, 2729 Lowerline St.**

Date of Completion **August 1, 1960.**

**\$3300 (\$44.59)**

Persons Interested.....

Price **\$3000 (\$40.54)**

*Ross 074 = 245,62*

Minister **Rt. Rev. William J. Castel. (Monsignor)**

Denomination **R.C.**

Architect.....

Vents.....

Position in Church **East, Epistole side. Nearest entrance.**

Height from floor.....

Protection Glass.....

Groove Rabbet.....

Metal Stone Wood.....

Exposure **East.**

Footage **74'**

Inscription.....

Design wanted **Soon as possible.**

Staging.....

Templates.....

Blueprints.....

General Information **See photographs of windows made.**

**Adam and Eve after sin in garden of Paradise.**

Inscription: **"The woman shall crush the head of the serpent."**

**Change inscription "She Shall Crush the Serpent's Head."**

**2/2/60.**

**Adam and Eve after sin in the garden of Paradise.**

**Under Adam and Eve, -  
"The woman shall crush the head of the serpent."**

Criticisms of design:

Adam and Eve window

The overpowering prominence of border detracts from main figures. Perhaps the color of apples could be toned down with branches and leaves overlapping to break up roundness and prominence of red spot.

Ratio of the field to figures seems too great. The same comments on the Judah window apply here.

The rendering of the Adam and Eve figures appears very mechanical and the canes seem to break up the figures arbitrarily, thus they do not contribute to the desired effect.

Perhaps the symbolism in the main figure can be extended to express the loss of supernatural life by presenting the tree without leaves or fruit and enveloped by the serpent with a more prominent head and contorted body.

Place above the main figure the representation of Mary, The Immaculate Conception, superimposed, but dominating, upon a tree in full foliage and buds to signify the new life that Mary will bring to the world.

In the east window the symbolism of Adam and Eve's loss of supernatural life has been emphasized by the barren tree and the serpent, contrasted with the figure of Mary the Immaculate Conception with the tree in full bloom, signifying the new life she brings to the world.

~~The cross of regeneration is introduced below and again, the border has been lightened and the apples toned down.~~

We have also made the changes in the sketch for the east aisle window devoted to Adam and Eve, with the Blessed Virgin Mary crushing the head of the serpent and at the same time standing upon the world.

We have also changed the horizontal books to vertical scrolls.

Architect had written: "...The slipper of Mary should be in an attitude of crushing the head of the snake, and at the same time standing on a segment of the world."

They still feel the body proportions of both Adam and Eve seem to be unnatural. The legs of Adam seem long...more decisive articulation of tree and snake needed.

WE ARE TO STUDY THE ANATOMY OF ADAM VERY CAREFULLY IN THE FULL SIZE DRAWINGS AND ARE TO SEND PHOTOGRAPHS OF CARTOONS TO ARCHITECT. ALSO THEY WANT THE SCROLL WIDER AND BETTER DESIGNED. SEE PENCIL MARKS ON SKETCH INDICATING HOW THIS SHOULD BE. THEY WANT TO SEE PHOTO OF CARTOONS OF THIS ALSO.



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June 7, 1960. Monsignor Castel called, re: photographs of cartoons sent:

Re: Adam and Eve Window: He says they think it is better to keep the main figure compositions high in the same position we originally had them, but delete the crosses and extend the garden down filling the space to the scrolls. He questions whether the scrolls should be horizontal or vertical, and we should think about this. Apparently they want to fill as much of the lower space as possible.

to add something to the lower part of the companion window - something to do with the Temple, like the altar or incense.