Note: Dr. Ziegler leaving June 27,1960 for 2 months. After that address correspondence to Mr. Phillip Morgan, The Springfield YMCA, 317 S. Seventh St. Dr. Ziegler will return September 1,1960.

	il Morgan, Chairman S t sent for inserts f				
0010100				Nº 4287	
O	Place Springfield	,IIIInois.	· · · · · · · · · · · · · · · · · · ·		
	Building Westminster Presbyterian Church, Walnut Completion, Nov. 15, 1960				
	Persons Interested Philip B. Morgan Shairman Special Price: See bel ov.				
Irw:	in, signed for donors	George E. Hatmaker	ot. Springileid. III. N	I'S. GEODEE n.	
Th	e Rev. Edward W. Zie			Presbyterian.	
	Minister		Denominat	on #	
	Architect		Z,	20 59 /0 284,00	
	Vents See below.				
	Position Chapel Windows. (Upstairs Chapel)				
	Height	Protection	Groove	Metal Stone	
	from floor	Glass	Rabbet	Wood	
	Exposure	<u> </u>	Footage	17.7 in group of 3.	
	Ti-ti	# 1		Ho.	
	Inscription	. 0 4 4	. , ()	( NOT 16 ).	
		Likt 4	riberal	100	
		How I of to	utificial	P. Car y To die	
		0 1 1	<i>(</i> J	al distribution	
	D	4 7	Staging	and the	
	Design wanted	1 1		150 7	
	Templates	4	Blueprints.	160 11	
				V	
			panels each on one		
	daylight; and two groups on the other side, one of three and one of two				
	panels receiving only artificial light from a corridor.				
	Each panel 17 5/8" wide by 47 5/8" high, sight. Ventilators 17 5/8" high, with a division bar 1.3/4" wide, now leaded in light amber 3/8" lead. Each panel.				
		4½" wide by 5 5/8" high, sight.			
	The vents are at the top on the artificially lighted side, and at the bottom				
	at the daylight sid			And the second s	
0	They would like to	have a nlan for it	serting Christian s	mbols, some only	
	They would like to have a plan for inserting Christian symbols, some only in painted line, perhaps some in color.				
()	Mose was been a de-	an sha selahar ta a			
	They now have a donor who wishes to contribute \$150 toward the inserts in these chapel windows. Earlier we had given prices of \$10 for very simple ones,				
	\$25 for the more elaborate, and \$50 for leaded and colored ones, and that the				
	installation might be by local craftsman. Dr. Ziegler would like some				
	historic forms of t	he cross for \$25 e	ach. Perhaps place	Christian symbols or at same time as the	

Choir Room windows?" Feb.19,1960 - Dr. Ziegler writes that they are receptive to the idea of some costing more - \$35-\$50. (See other side also)

See our letter of 4/18/60 for later present

At last we have completed rough shortober suggesting possibilities for colorful symbolic confidences of your Chapal windows.

We have indicated larger control symbols that might be included, although they are not englantial and only the smaller single pance might be contabed.

We are suggesting various historis forms of the Gross, and of course, there are a great many more to draw on.

Then there are the keys of Saint Peter, and the chalise and serpent of Saint John. We could include symbols of all the sportles and many other saints.

There are also the little angels of praise and prayer with trumpet and conser, or musical angels with various instruments.

These could be carried out either in leaded pattern, or by use of "flashed" glass and gold stain, Flashed glass is the process of removing the thin layer of blue or ruby glass with hydrofluoric acid, while the gold stain is a deposit of silver salts that becomes clear, permanent yellow when fired to the melting point of the glass;

I think the simplest plan would be the latter process using single pieces of glass that can easily be installed in your windows.

We think the small forms of the cross can be made forthwenty-five dollars each, the little angel figures for thirty-five, and we would like to try the larger symbols at fifty dollars each, if they can be installed by local craftsman or when the craftsman are setting other windows.

In the other one, the Chi Rho in the center, two crosses in each of the upper second of the side windows, and an angel in the lower sections, as in original sketch.

We have completed our study of the designs for your two chapel windows and are sending the rough color sketches, herewith.

As planned, one group is centered by the Orb surmounted by the cross, symbol of Our Lord's domination over the world, with symbols of the four Evangelists in the side panels,— the winged man of Saint Matthew, the winged lion of Saint Mark, the winged ox for Saint Luke, and the eagle for Saint John, Below are children at play. The other group has the Chi Rho monogram of Our Lord at the center, with historic forms of the cross at either side, the diagonal Saltire cross or cross of Saint Andrew, the Latin cross, and two variations of the ancient Anchor cross, symbolizing both Hope and Faith. Below are kneeling Angels in attitudes of prayer.