

Note: Chicago and Northwestern R.R. trains still run. Train leaves Madison St. Sta at 8:05 A.M. arriving in Highland Park at 8:59; and one leaving at 10:10 arriving at 11:02 A.M.

1960

No 4285

Place.....Highland Park, Illinois.....

December 25, 1963.

Building Trinity Church, 425 Laurel Avenue.....

Date of Completion ~~\$1000 (\$100 per foot)~~

Persons Interested Mrs. Frank H. Lennox, Tel. Idlewood 2-3498. Price: \$1000 (\$62.50 per ft.)

Mr. Burgert - Idlewood 2-3605. (Mr. Woodward Burgert), Chairman of Memorial Com.

Minister.....Father Holder (The Rev. Ray Holder).....

Denomination.....Episcopal.....

Bertram A. Weber, Architect, 221 North LaSalle St., Chicago. Tel. Central 6-5551.

Architect.....Architects for Additions.....

Vents ~~(vent in lower right panel)~~.....None.....

Loss 34 7/10 %
547.67

Position in Church.....Narthex Tower (Vestibule opposite the Harris Window).....

Height from floor 4' approx. Protection Glass Groove Rabbet Metal Stone Wood

Exposure South. Footage 16'

Inscription "In loving memory of Esther Mary Bergstrom"

60
960

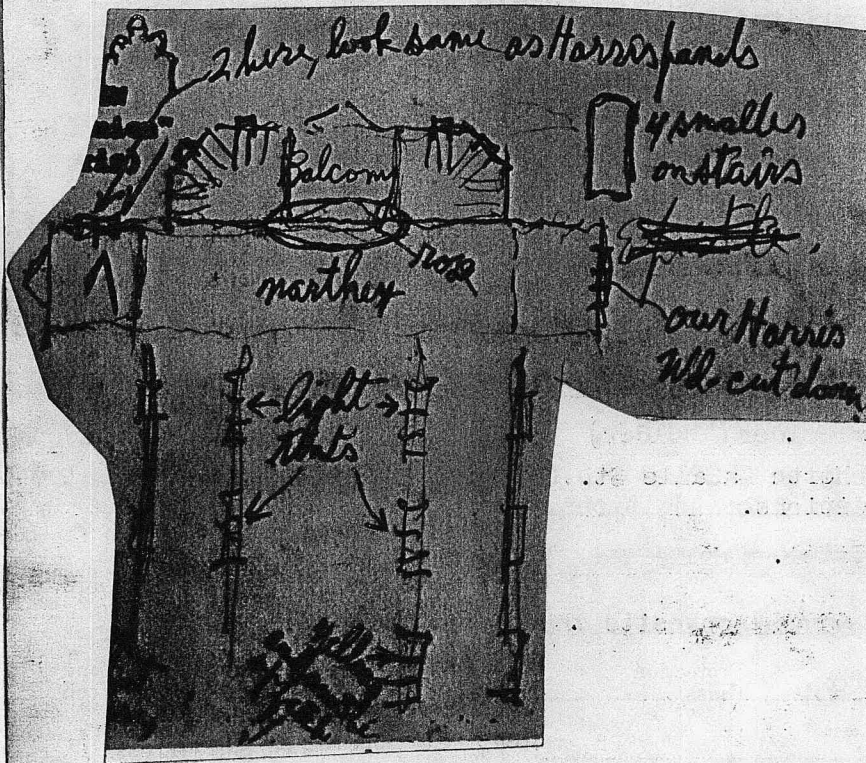
Design wanted SOON. Staging.....

Templates from Drehobl. Blueprints from Weber.

General Information Angels of Praise and Prayer, with quotations: -

"Enter into his gates with thanksgiving" - "And into his courts with praise."

Keep light.



We have devoted the one in the narthex tower opposite the Harris window to Angels of Praise and Prayer, bearing trumpet and censer with the appropriate text from the One hundredth Psalm, - "Enter into his gates with thanksgiving, and into his courts with praise".

Another excellent text from the same Psalm would be, - "Serve the Lord with gladness; come before his presence with singing"; or one of the Angels could be holding a harp, and the text could be from the One hundred, fiftieth Psalm, - "Praise him with the sound of the trumpet, praise him with the psaltery and harp".

May 17, 1963: "...introduce darker and richer colors somewhat in the nature of the Harris memorial - to be a little simpler with not quite so much foliated pattern through the backgrounds..."

LATEST IMPORTANT NOTE: July 2, 1963 - "The donor would like the darker, richer colors but not more foliation. In other words...the donor would like the colors in the St. John the Divine window which was in memory of her sister.

We said we shall keep the colors richer and deeper than the sketch indicates. **CHANGE THE BLUE BORDER TO RUBY AS IN THE ST. JOHN WINDOW (See Kodachrome).** Use even stronger colors than in the St. John window to compensate to some extent for the absence of the foliated pattern