

N<sup>o</sup> 4484

Place **Kansas City, Missouri.**

Date of Completion

*Start 1962 or early Spring 5/25/61.*

Building **Country Club Christian Church, 61st &**

Ward Parkway

Persons Interested **Mr.**

**Eliot, Builder, on Con.**

Price: \$750 ea pair. (\$65.)

**Mr. Joseph B. Aha.**

*Less 63% \$949.00*

The Rev. Lawrence W. Bash.

Minister

**Reverend C. E. Huggart, Minister**

**Reverend S. E. Evans, Associate Minister.**

Denomination

Architect

**Edward W. Turner, & Associates, Architects, 310 Ward Parkway, Kansas City 12, Missouri. Mr. Edward W. Turner. Tel. LO.1-3456**

Vents

Position in Church

**George H. Coker Memorial Chapel. 2 pairs beneath the rose.**

*10/3/61*

Height from floor

4 feet.

Protection Glass

Groove Rabbet

Metal Stone Wood

*None Casement windows.*

Exposure **East.**

Footage 12 feet each pair.

Inscription **None.**

Design wanted

**con. Typical sketches by Jun 25.**

Staging

Templates

Architect will send shop drawings. *5/25/61*

Blueprints

**Yes.**

General Information

**The windows should be full color, blue and red. Mr. Aha doesn't like white rectangular shapes. The general theme of the Chapel windows is to be**

**Prayer, with Welcome and Help as secondaries:**

**These rectangular narthex windows to be devoted to Moses and Samuel; David and Isaiah.**

*ABRAHAM*

**Isaiah to have brief text: "Here am I; send me."**

**David: "In the name of the Lord."**

**Moses to have the text: "The Lord is my strength."**

**and Samuel to have the text: "Speak Lord; for thy servant heareth" (I Samuel 3:10).**

**12/29/61. "Architects...will install a vertical steel mullion in each of these openings so that there will be 2 panels of glass in each..."**

The narthex windows under the rose are devoted to the Old Testament. Samuel and Isaiah had been suggested, but as the windows are divided into four panels, we have added Moses and David.

Moses, having removed his sandals, kneels before the miracle of the Burning Bush. ~~is have suggested the Bible text; "The Lord is my strength" (Exodus 15:2). Another appropriate text would be "Here am I", the words later spoken by Isaiah.~~ "The Place is holy ground."

Samuel is represented as he responds to the heavenly message, - "Speak Lord for thy servant heareth" (I Samuel 3:10).

Deity is suggested by the Hand of God from the cloud in the cruciform halo.

*See below (Job)*  
~~The young David swings his sling before the menacing Goliath, with the text "In the name of the Lord" (I Samuel 17:45).~~

In the final panel, the angel cleanses the lips of Isaiah with the coal of fire. "Here am I; send me". (Isaiah 6:8).

We have kept in mind the inclusion of additional symbols to strengthen and expand the central themes, such as the Ecumenical symbol and ideas of the universality of the Church. We shall greatly appreciate the pastor's help with the selection of this material.

Narthex Windows under Rose. As we have reviewed these Old Testament windows, we have come to feel that a common theme centering around the "Call of God" would be appropriate, thus the window of David and Goliath would be out of place in this context. One might move in chronological order from left to right with Abraham, Moses, Samuel and Isaiah. Abraham would replace David. A text for the Abraham Window might be "He went out, not knowing where he was to go".

The Moses Window might have a more fitting text such as "This is Holy ground". The burning bush is not as obviously discernible as we would like it to be. The Isaiah and Samuel Windows are fine.

There are other possible alternatives for the David Window if Abraham does not seem the best selection. Among these are Job ("Though he slay me yet will I trust him") and Daniel ("He is able to deliver thee").

I enclose herewith a listing of all texts that I suggested with both the King James Version and the Revised Standard Version for comparison.

NARTHEX WINDOWS

	Suggested texts - <del>the Revised Standard Version.</del>
Abraham	"By faith he went up" <i>Use King James Version</i>
Moses	"The place is holy ground"
Samuel	"Speak, Lord, for thy servant heareth"
Isaiah	"Here am I! Send me"

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See Dr. Bash's suggestion of representing Job and his triumphant Faith in response to God's call for the smaller narthex windows under the rose.

We have made the Burning Bush in the Moses window a little clearer. This, as all the other details, will be very carefully studied in the full size drawings and the actual glass.

For the third panel we have replaced David with Job, as he answers the Lord in the whirlwind, with the text, - "Yet will I trust in Him." ~~(Job 13:27)~~