

Nº 4364

Place Cincinnati, Ohio.

Building Hyde Park Community Methodist Church,
Observatory at Grace.

Date of Sunday, June 4, 1961, when
Completion Dr. Radcliffe leaves.

Persons Interested

Price: \$600 (\$100 per foot)

Less 30 7/10 %

Minister The Rev. Lynn J. Radcliffe, D.D.

Denomination Methodist. 184,04

Architect

Vents

Position in Church Window on north side of the west foyer.

Height 5 feet
from floor

Protection
Glass

Groove
Rabbet

Metal
Stone
Wood

Exposure North.

Footage 5.80 in the pair.

Inscription None

Design wanted Labor Day.

Staging

Templates Wrote Riordan for these.

Blueprints

General Information Figures of David and Samuel with harp answering the Call
Worship - "Enter into His Gates with Thanksgiving, and into His courts with
Praise." Psalm 100:4, for David -
"Speak, Lord (Lord,) for thy servant heareth." 1 Samuel 3:10.

242

300

50

92

We have represented the young David playing his harp, and Samuel rising from his bed to heed God's call.

~~We have suggested texts with these, "Enter into His gates with thanksgiving, and into His courts with praise," and "Speak Lord for thy servant heareth." I am wondering if more appropriate texts from the Psalms might be, - "Praise Him with the psaltery and harp", and "Come before His presence with singing." I would suggest including the first part of the latter verse if it were not so long, - "Serve the Lord with gladness."~~

Changes to be made in the design. Dr. Radcliffe writes: "...We have not included words anywhere throughout our Sanctuary except in the Priscilla and Aquila window. I should much rather have a pattern that is again related to the rest of the windows, in place of the ribbons of type.

I do not like David's harp. I realize that it is put in for this particular design, but the sweep of it is in effect more like a scythe than a harp - even an ancient one. My suggestion is that a new study be made using these two characters, but eliminating the wording. Figures not so active and dramatic; more like those in the other windows. If this were done, the color also could be brought into some relationship with the other windows.

Dr. Radcliffe says there is orange in the sketch. There is no orange in any of their windows. He thinks it should be red. He thinks there is too much white. He is sending that back with notes.