

STUDY THESE WINDOWS FIRST. Send all to Monsignor, with copy to Kohler.

Nº 4266

Place New Orleans, Louisiana.

Building Saint Raphael's Church. 2240 Prentiss Date of Completion December 1, 1960.
Avenue, New Orleans, La.

Persons Interested. PRICE: \$8000 (\$21.62) for the
2 groups of 5. (\$800 ea panel)

1200 1370 = 1040 56

Minister Denomination Roman Catholic.

Architect Irvin J. Kohler, A.I.A., 610 Queen and Crescent Building, New Orleans.

Vents

Position in Church Two groups of five windows in the side chancel.

Height from floor 16 feet. Protection Rough white protection Metal
Glass glass to remain. Groove Stone Aluminum.
Rabbit Wood

Exposure 1 group south; 1 group north.

Footage 37' ea panel, 289' in each group of 5; or 370 tot
al.

Inscription None.

Design wanted Staging

Templates Blueprints

General Information Architects suggesting devoting these panels to the
Ten Commandments.

They are not in direct view, and are deeply recessed, and he thinks
they can be treated very simply.

Although the Church is modernistic, the Architect evidently doesn't
want the glass to go modernistic. He thinks glass such as the Deerfield
windows can go at any type.

Provision for inner glazing in the aluminum frames.

We have made an inch-scale sketch for one of the side chancel windows, and a half-inch scale study of one group of five panels. These are kept very simple, with an abundance of light tones and dominant symbols of the Commandments, - again historic forms of the cross at the top, and little flames of divine seal in accents of color below.

We are going to need advice and help with this series of symbols. We have suggested the broken sword for the Fifth Commandment, "Thou Shall not Kill". Probably symbols, such as the triangle with the Hebrew name of God, the Chi Rho, the Temple Lamp, Broken Idol, and Lily can be used to symbolize other Commandments.

We believe we can make these windows in the manner of these sketches for about eight hundred dollars a panel, - four thousand dollars a group of five; or eight thousand dollars for both groups.

We are to make typical and over-all plan sketches for the side chancel windows in the Eucharistic theme - perhaps symbols in a staggered arrangement - perhaps two in each panel, - a major and a minor. Include the Lamb of God. Keep sketches light - not much blue, narrower lighter borders, than in our first sketch. Submit the plan at cost as suggested, \$8000.

Keep all light and brilliant, and not modernistic, and yet not too traditional. THESE SIDE CHANCEL WINDOWS TO BE SIMPLEST.

Typical side chancel group of windows in your Church and
are sending you the rough color sketch, herewith.

As planned, we have developed the Eucharistic theme with the Lamb of God at the center, the wheat and the grapes at either side, and the Ark of the Covenant for the Old Testament balanced by the altar, cross and candles of the New Testament. The chalice and host is the secondary symbol in the central panel, and throughout the field are candles, wheat and grapes.

The field is kept in light silvery tints in rectangular pattern to admit an abundance of illumination. The direct light will strengthen the warm aspect of the palette, but it may be that we will want to emphasize the ruby accents through the narrow blue borders. These are most in evidence in the panels to the right.

For the opposite windows have in mind the Hand of God at the center, the eucharist at one side, and the tabernacle at the other, with Melchizedek's bread and wine and Elijah's food in the outer panels. We are also thinking of the fish symbol, Moses' fountain, shore breaking on a manna. Then there are the instruments of the Passion as symbols of the Sacred Body.

North

South

e chancel windows in
ment - perhaps two in
than in our first
yet not too

**Design for One Group of Side Chancel Windows
Saint Raphael's Church, New Orleans, Louisiana**

BE SURE TO BRING BOTH GROUPS OF WINDOWS
INTO CLOSE HARMONY.

Further developing the Eucharistic theme, the Hand
of God the Father from the Cloud, is the central
symbol.

At the left is the Ciborium, and at the right, the
Tabernacle; with Melchisedech's Bread and Wine in the
extreme left panel, and Elijah's food brought by the
raven, opposite.

Minor symbols through the fields include Moses'
fountain and rod, the Greek rebus and fish; and symbols
of the Passion, - the Chalice and Cross, and flaming
torch of Gethsemane, the pillar and scourges, and the
Crown of Thorns and nails.

We have contract for the first 4
Annunciation, Visitation, Resurrection, Ascension.

Place Bucksport, Maine.

Nº 4267

Building Church of Saint Vincent de Paul.
158 Franklin St.

Date of Completion (for 1st 4 windows) October 15, 1962.

Persons Interested Bishop: Most Rev. Daniel Joseph Price: \$1000 each (\$53.50)
Feeney, D.D. Res. 307 Congress St. Portland 6, Maine. Less 25% 1031.29

The Reverend John McVicar.

Minister Denomination R.C.

Architect See below*

Vents in place.

Position * Albert J. Roy, A.I.A., Architect, 120 Front Street, Worcester.
in Church (Bertil G. Hagberg.). Nave windows.

Height from floor 3'9" Protection in place Glass Groove Metal Aluminum
Rabbit Stone armature.

Exposure S east, S west. Footage 18 $\frac{1}{2}$ feet each. 0 21?

Inscription

Design wanted Staging

Templates by C.E.S. Blueprints

General Information the church is Georgian.

Father McVicar liked the idea of a medallion ~~now~~ in simple field, and border.

Rector writes: "...2 chromos, with the general design and precise decorative work as in the windows of the Edgewood Congregational Church, Cranston, R.I., but have the inferior medallion (angel) replaced by a mat of decorative work -

1. Chromo of Resurrection - 2. Annunciation.

All windows have provision for double glazing, so the clear glass protection can be left in place, setting everything from the ~~xx~~ inside.

Father McVicar's plan is to have the Joyful and Glorious Mysteries. We have note of how the Stations of the Cross run in his church.