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The Eucharistic window ordered ~~second from the nave (right hand side of chancel)~~

Nº 4595

Place **New Orleans, Louisiana.**

Building **Trinity Church. Episcopal. 1329 Jackson Av** Date of Completion **July 1, 1963.**

Persons Interested **Mr. C. M. von der Heiden, Ex. Sec. & Bus. Mgr.** Price: ~~\$3000 each.~~ **\$44.77** - not including removal of mullions.

Less 10% \$3.00.00

Minister **The Rev. Canon William S. Turner, B.D.** Denomination **Episcopal.**

Architect.....

Vents.....

Position in Church ~~two~~ **window** in the organ loft (These windows face Coliseum Street).

Height from floor **Quite low.** Protection **Glass.** Groove **Rabbit.** Metal **Stone.** Wood **Wood.**

Exposure **Northwest.** Footage **66.9** ~~feet.~~
For Eucharistic Christ, etc "To the Glory of God"

Inscription **And in memory of Jeannette Waugh Lapeyre
Of the Altar Guild of Trinity Church
1871 - 1961.**
(See contract)

Design wanted **SOON.** Staging.....

Templates..... Blueprints.....

General Information The window for the Altar Guild will be from a "dearly beloved member for a window in her memory"; thus subject to relate to the Altar - Christ with the Chalice, similar to Saint Luke's Methodist Church, Monticello, plus a medallion of the Last Supper. ("but I do not like the head portrayed in the Monticello window") (Architect refers to this as window #2). (left hand window as you face Street - or second from chancel end).

The other window of same size (referred to as for "window space #1), will be in honor of another member of the Altar Guild. To have the idea of Confirmation, as shown in photograph of Grace Church, Chattanooga, plus some lovely flowers, for she is a great gardener. (This is the right panel of the window over the reredos in Chattanooga)

(Right hand window as you face Street - or window nearest chancel end.)

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ordud" ...First, there is the Altar Guild window with ~~the~~ its dominant representation of Our Lord holding the Chalice, and the Last Supper below.

The familiar Chi Rho monogram of Christ is designed in the intermediate position.

The field is enriched with the vine motif suggesting the unity and fruitfulness of the church, recalling Our Lord's significant words, - "I am the vine, ye are the branches". The wide border is accented with stars of heavenly steadfastness.

The palette is colorful and rich with an abundance of light glass, to remain a luminous quality without unduly darkening the area.

The large companion window bears implications of Confirmation with Our Lord blessing the children; and vase of roses and fleur-de-llys below, symbolizing divine Love and Purity. A conventional rose pattern also enriches the wide border.