

*Note: Willis called to say that the donor can afford only \$150 for the cross, so that is what we will charge.

BIR

No 4201

Place Worcester, Massachusetts.

Building First Baptist Church

Date of Completion In 2nd q.

Persons Interested 111 Park Street Worcester

Price: \$200.00 150.00

Profit 7 1/2 = 11.24

Minister Mr. Harold Willis, of Denomination

Architect Collens, Willis and Beckonert, 20 Newbury Street, Boston.

Vents

Position in Church

Height from floor Protection Glass Groove Rabbet Metal Stone Wood

Exposure Footage

Inscription

Design wanted Staging

Templates Blueprints

General Information Mr. Willis thinks we should use the rough textured glasses, and possibly even roughen the gold background more to give it more refractive qualities. Use real gold leaf.

It goes on a gold fabric background, but can be screwed to the wooden wall, or hung.

Willis writes "I think it would be well to have a variation in the value of the glass color, if not a slight variation in hue, in order to create a little vibration. Could we have a range of glass which would look well against gold? In this chapel we are using soft green cushions and a very light blue-green wall as a cool contrasting tone to the gold dossal and gold hangings."

Willis said that in view of the gold background, he thinks the cross should be all red glass.