

No 4392

Place Rockport, Massachusetts.

Building Saint Mary's Church

Date of Completion August 1, 1961.

Persons Interested Dr. Alsop.

Price: \$1000 (\$125. per foot).
About \$35. extra for vent. 4/18/61

The Reverend Robert Patterson.

Loss 22 1/10 % 222.60

Minister

Denomination Episcopal.

Architect George Young and Walter Kendall, Rockport/

Vents We are to supply 14" or 16" vent at extra cost.

Position in Church Beside the chancel (see below).

Height from floor

Protection Glass

Groove Rabbet

Metal See below **
Stone
Wood

Exposure

Footage 8 feet.

Inscription To the Glory of God and In Memory of Frances 1900-1959 (See contract)
Also include the words: "He taught them in parables."

Design wanted

Staging

Templates

Blueprints

General Information The window will probably be set in the position beside the chancel temporarily; but they have a plan to enlarge the whole church and add a Chapel, and eventually the window will go at one side of the altar in a western light, shaded somewhat by neighboring buildings.

* To have a medallion devoted to Saint Mark writing. Work in a mediaeval writing desk - little inserts with books, cats, birds, Rockport, flowers, etc. - and seals of Barnard and Columbia - implications of the Parables that Mark recorded - possibly including the Sower and some of the others. Parables having to do with things rather than people (Work these into the background.)

The background of the window to be a foliated complicated sort of thing, something like the Peterboro Virgin window with symbols.

To be a memorial to Mary McBride, who was quite an educator, that is where the College seals come in.

* To have a central figure of Christ Teaching, with implications of the boat and the sea - General theme, Mark 4:1. In the foliated background, a sower, a candle in a candlestick, birds, and as many of the things the pastor mentions as possible - willow tree, book, sea gull, sailboat, stone quarry and a flower. Architects also mention books, cats, birds, and Seals of Barnard and Columbia.

our study of the design, and have a sketch to share with you.

It is very rough, but I think with your understanding of our work and the completed windows at hand, this sketch may give a better impression of the over-all intent and of color and light in action than would a more finished rendering.

As planned, the window is devoted to the Parables of Our Lord. The dominant one at the top symbolizes the Good Samaritan. The kind traveler is aiding the unfortunate man who fell among thieves, while his donkey awaits above to carry him to the inn.

~~Below is the Parable of the Lost Coin, with the woman rejecting over her find.~~

~~Below~~
~~Still lower is the Sower casting his seed on fertile and barren ground.~~

Still lower is the Parable of the Pharisee and Publican. Symbols of other Parables are suggested at the sides, - down the left side ^{the Mustard Seed} ~~New Wine in Old Bottles, the Candle under a Bushel, and on the right, the Barren Fig Tree, the House on the Rock, the Wheat and Tares.~~

Student Lamp.

Personal symbols are indicated between these - the sailboat, an open book, a cat, a seagull, a candle in a candlestick, and a flower.

Growing vine forms enrich the field, outlining and supporting the medallions and symbols.

At the base are the Arms of Columbia University and the text: "To the Glory of God and in Memory of Mary McBride".

Changes to be made in the design: "The pastor objects to even the seated figure of Christ, and thinks that the window should be completely devoted to the Parables in a manner something like the lower part and the rough pencil sketch.

Perhaps have little figures of the Good Samaritan and the traveler at the top. Also little figures of the Lady with the Lost Coin and the Sower farther down, and symbols of other Parables as we did in the apse of Saint Patrick's - that is, the Candle under the Basket, New Wine in Old Bottles, etc.

They also want to include some of the personal symbols we had in the first sketch - school seals, etc.

See copy of pencil sketch showing the new arrangement, brought in by Mr. Kendall - together with copies of letter from Rector and donor. Make these changes in the cartoons.

ST. AGNES SCHOOL
JEFFERSON PARK
ALEXANDRIA, VIRGINIA

**Architects will have a new wood frame made from our template - see size given by Walter Kendall. 4/18/61.

April 6, 1961

Mr. Walter Kendall
Mr. George Young
Rockport, Massachusetts

Dear George and Walter:

I talked with Dr. Alsop on Monday and showed her the design for the window and the various suggestions. She was really quite pleased with it and said it looks lighter than she had thought from the other description of it.

She liked some of Father Patterson's suggestions for changes and some she didn't. She wants the donkey left in the Good Samaritan medallion. She does not want the priest and the Levite. She wants the donkey. She likes the idea of the Pharisee and the Publican in lieu of the Lost Coin. She doesn't have anything much to say about New Cloth and New Wine.

She also agreed with Father Patterson that if we use the theme of the Pharisee and the Publican, it is a good idea to have the Sower in the middle and the double figure parables top and bottom. She agrees that it is quite all right to make the Columbia University symbol smaller but she wants the cat left in. She also wants the candle and the candlestick left in. (I can't see well enough to tell how one illustrates the Candle under a Bushel, but if it is under the bushel, I don't think it is going to show and so I doubt that it will be a repetition of the candle and the candlestick.) So much for my comments.

We both really like the window very much and Dr. Alsop is delighted that it might be finished by the end of the summer. She also liked the idea of adding the Biblical text, "He taught them in parables."

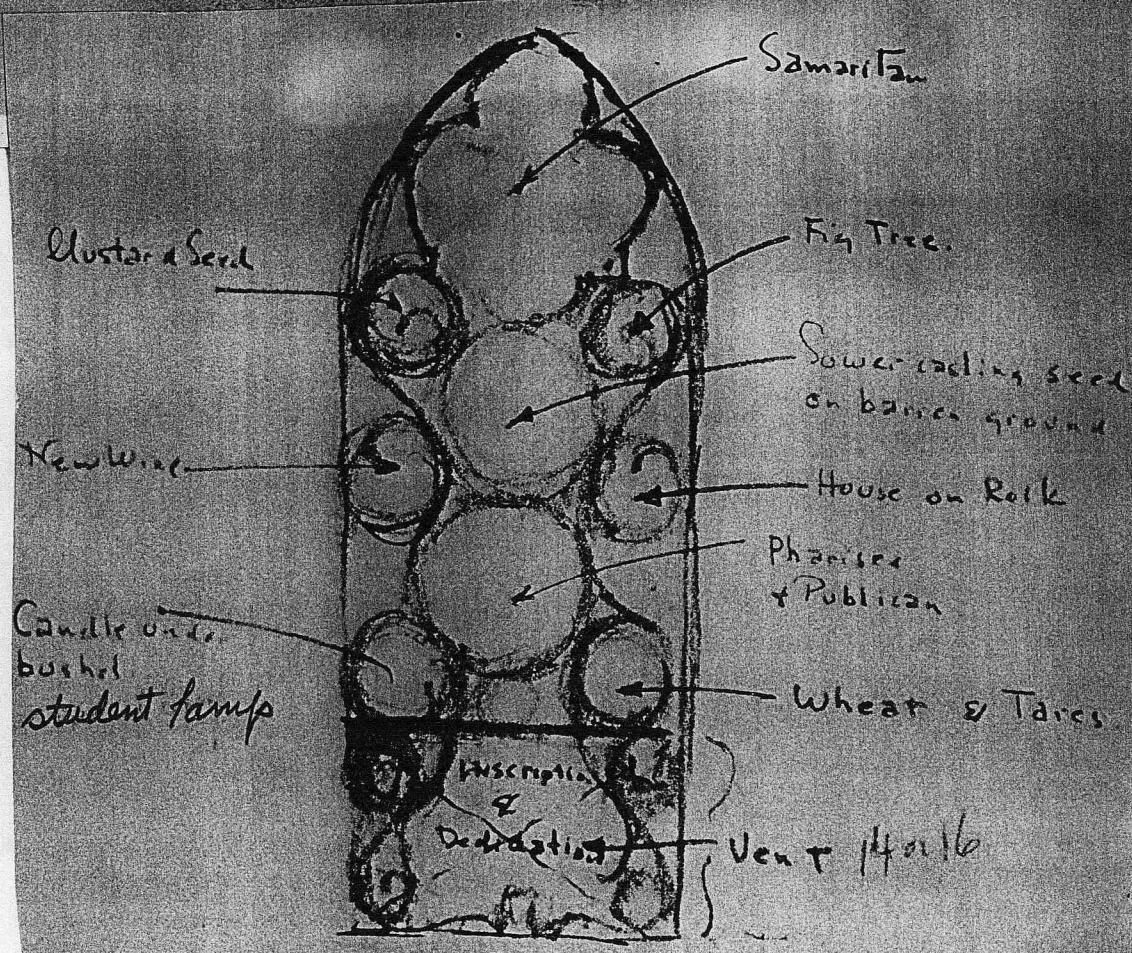
It certainly was nice to see you both and I hope you have recovered from the winter colds and fevers. I might say I am glad I don't have your job in working on memorials for people. I can see how it gets complicated.

So have a happy spring and write me if you have problems.

Ever,

Roberta

Advent



No! - Dr. A

Good Samaritan - instead of donkey, perhaps the figure of a person representing the priest and Levite.

The position would seem naturally to represent 'passing by on the other side'.

Lost Coin - since this is one of the minor parables,

I would suggest the Pharisee and Publican. This illustrates ~~justification~~ ^{YES!} and genuine relationship with God - ^{Dr. A} a theme central in Jesus' teaching.

This would give, with the three central parables, the themes of compassion, ~~justification~~ ^{justification}, and the dimensions of response to God's revelation.

Since 'New Cloth' and 'New Wine' have a common theme, it seems redundant to include both - substituting for one the Mustard Seed (also common to Matthew, Mark and Luke along with the Candle under the Bushel, and 'New Cloth and Wine').

The Columbia Univ. symbol appears too central. We have the Harvard seal in another window, very much a subordinate idea, I suggest the cat be replaced (we have one cat enshrined already) by the ^{NO!} _{Dr. A!}

Columbra symbols:

Then if the words 'To the glory...' were placed closer (as in the other two lancet windows) there ^{OK} ^{D.F.A.} would be room for the Biblical text 'He taught them in parables' - which certainly is the text of the whole window.

Is there repetition of 'Candle under a Bushel', and the candle in a candlestick? cf. Luke 11:33

~~Is the Pharoese Publican is used, is there a point in having it at the bottom, with the Sower in the middle, ^{OK} then having the low figure parable in the middle and the double figure parables at top and bottom?~~

The overall design is well-conceived and the vine motif gives symmetry to the whole pattern.