

Do West Wd first.

No 4161

Place Northbrook, Illinois.
(Presbyterian)
Building The Village Church, Sherman Avenue, and Church Street. Tel. Crestwood 2-0900.
Date of Completion Sept. 20, 1958. (Do this after chancel & Aisles.)
Persons Interested Price: \$3000 each group. (\$461.10)

*Profit 12%
723,78*

Harry P. Lundell, 1045 Angle Avenue. Tel. Crestwood 2-4343.

Minister Denomination Presbyterian.

Architect James R. Morison, Architect, 5810 Harper Avenue, Chicago 37, Ill.

Vents ~~They think there will be no vents 12/11/58~~ Bottom vents indicated on plans.

Position in Church Transept. (2-3-panel groups).

Height from floor Protection Glass Groove Rabbet Metal Metal frames. Stone Wood

Exposure Window to right of pulpit, East - Greats Commission. 65' each group
Window to left of pulpit, West, Whitsuntide, or Coming of the Holy Spirit.
Inscription East

Design wanted Soon. Staging

Templates Morison will send working drawings for templates. Blueprints

General Information The Minister has seen some of our windows. He particularly likes the east and west windows of Bond Chapel, and prefers the geometrical pattern of these to the floriated design of the side windows.

This design wanted after chancel and nave.

To reduce the cost, it is suggested all windows be similar in general color tone and leading, differing only in the design of the symbolic medallions suggested in Dr. Lundell's letter. The prevailing color in the chancel window should repeat itself in the nave and transept windows with the medallions accentuated in bright delicate colors. The whole purpose of these stained glass windows is to create an atmosphere of worship and not to attract attention to their individual beauty.

See other side for transept window subjects.

In order to keep the cost down, I would like for the Great Commission, a simple medallion in the central panel in the shape of the world, with the words written above it, "Go ye into all the World". (Be sure to include these words).

In the center of the opposite transept, rather than having the complicated Pentecost design, we would simply have a dove in the medallion with the words above it, "Ye shall receive power." ← (BE SURE TO INCLUDE THESE WORDS.)

The two windows on each side of the center one could be just glorious color with some artistic designs chosen by the artist.

Dr. Lundell wants the Great Commission in the east transept, and Pentecost with doves and flames and group of Apostles in the west. We have the problem of balancing the Christ figure in the Great Commission with the symbol in Pentecost.

We have been studying the central panels of the transept windows, and are sending them to you herewith. We have tried to follow your original suggestions, and to work out a pleasant balance between them.

The window to the right, east, is devoted to the Great Commission, with the book, the Word of God, as the dominant symbol, with emanating rays of Divine Light descending to the Apostles ready to go forth into all the world, symbolized below. ~~How would it be to have them facing out instead of in? We rather like the idea.~~

NOTE: We are to have the Disciples facing out instead of facing in.

The left, or west window stands for Whitsuntide, with the Descending Dove, - the Holy Spirit, as the dominant symbol. Again, the rays of light descend upon the Apostles, with the red tongues of fire for each one. Below is the Fountain of Life, also the symbol of Baptism.

If you would like some wording in this panel, as in the other, we could include the text: "Ye shall receive power". (Be sure to use these words)