

Send the sketch to Mr. James Baily, 1430 Park Avenue, Baltimore 17, Maryland.

N<sup>o</sup> 4116

Place Baltimore, Maryland,  
Building First Presbyterian Church, Park Avenue Date of June 1, 1959.  
and Madison Street. Completion  
Persons Interested Mr. James Baily, 1430 Park Av. Price: \$1100 (\$61.11).  
Baltimore, and Mr. G. Leiper Carey, III, co-executors. (1010 Bellemere Rd. Baltimore)  
The Rev. John H. Gardner, Jr., D.D., Loss .04 3/10 % 47.26  
Minister Denomination Presbyterian.

Architect

Vents bottom vent

Position Last panel (farthest from the chancel) in the Reid Memorial Chapel.  
in Church

Height 5 1/2 feet.

Protection  
Glass

Groove  
Rabbit

Metal  
Stone  
Wood

Exposure North. Somewhat shaded by buildings. Footage 18'

Inscription "In loving memory of James Carey."

Design wanted soon.

Staging

Templates

Blueprints

General Information We are to make the companion panel to Saint Stephen,  
making the figure Saint Mark - making him look as young as possible.  
The medallion below to be devoted to Saint Mark writing his Gospel.

We have the Carey Arms. ~~Do not use the Crest.~~

They like the light turquoise blue, so if we can emphasize that in any  
way, so much the better, but I explained that it must balance with Saint  
Stephen. They would like as light a window as possible. This is the  
one that comes nearest to the wall at the other side of the alley.

Note: There is a broken piece in the field of the vent section of the Brumbaugh,  
St. Stephen panel, which O.E.S. marked on the photograph. It is a light pinkish  
tint. We have prepared the new piece, and it should be placed when we set this lancet.

In 1951 O.E.S. made a note: "When we come to make this lancet we had better paint  
it about the same as the St. Stephen, and then acid the field so that they will look  
alike. The St. Stephen was considerably lightened with acid after it ~~had~~ was in place.  
See O.E.S. report of this date - Oct. 19, 1951).

There is at present a metal frame all the way round - probably eliminating the cusps  
at the top.

As planned for yours, the right-hand panel, Saint Mark, is the dominant figure. He is represented as a young man, although he does have a slight beard. He holds the evangelistic pen and book, and on the shield at his feet is his symbol, the winged lion.

In the medallion below, he is shown writing his Gospel.

Below are the arms of the Carey family. The crest is drawn somewhat larger than it should be in the actual glass, but in the full size drawings it will be given its proper proportions. Of course it is all only roughly suggested at this small scale, but the detail of line and form will be carefully developed in the full size drawings.

At the base is the memorial inscription: "In loving memory of James Carey."

We plan to keep the window as light as possible, and will introduce as much of the light turquoise blue as we can and still maintain the essential balance with the companion panel.