

Contract came from
A.P. Douglas, 46 McKinley St.
Providence 7, R.I.

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N^o 4317

Place Cranston, Rhode Island.

Building Church of the Ascension. 390 Pontiac Av. Date of Completion September 1, 1960.

Persons Interested Price: \$250, total, if can instal with windows. (\$35.71)

Order 12/10/60 31.68

Minister The Rev. Arthur Wood (Father) Denomination Episcopal.

Architect

Vents

Position in Church Front entrance doorlights.

Height from floor Protection Glass Groove Rabbet Metal Stone Wood

Exposure Southeast. Footage $3\frac{1}{2}$ feet each panel -

Inscription (Tau Cross) The gift of John H. Anderson. Total: $7\frac{1}{2}$ feet in
(Latin Cross) The gift of Mildred V. Anderson. 2 panels.

(See contract.)

Design wanted soon. Staging

Templates Blueprints

General Information Father Wood writes: "I have been thinking about the windows to be installed in the narthex, and I have been wondering whether the light coming through the doors of the church would offset the beauty of these windows... Could some very simple window be designed for the two doors?"

Devise some simple pattern in color to harmonize with the others. (See photographs of designs for narthex windows.)

We have prepared a rough pencil sketch suggesting our thought for the enrichment of the door panels at the Church of the Ascension.

Although it is quite simple, it will harmonize with the vestibule windows both in design and color.

We thought of symbolizing the Old and New Testaments, with the anticipatory Tau Cross of the type on which Moses is presumed to have raised the brazen serpent. It is also known as the Cross of Prophecy.

Balancing it would be the Latin Cross.

They will probably be in gold on ruby backgrounds, with blue borders. The fields would, of course, be in the light tints.

I think we can make the two for two hundred fifty dollars, if we can install them with the other windows.