

E.E.B. → SEE NOTE BELOW OF EXTRA COST FOR 6 PANELS FOR FRONT ENTRANCE GRILLE.

Nº 4295

Place Pittsfield, Massachusetts.

Building Chapel of Saint Charles' Convent.

Date of Completion June 1, 1960.

Persons Interested Chapel is served by the Sisters of Saint Joseph. Price: \$3200 (\$53.33)

Prp'l 13 1/2 of #26, 79.

In charge: Rev. John T. Cain, St. Charles' Church,

Minister 89 Briggs Av. Pittsfield.

Denomination Roman Catholic.

Prentice Bradley, A.I.A. Architect, Onota Building, Pittsfield, Mass.

Architect (Bradley and Gass.)

Vents

Position in Church East wall, opposite chancel. (Entrance end).

Height from floor 7'8" Protection Glass

Groove Rabbet

Metal Aluminum Stone Wood frame.

Exposure East.

Footage 60 feet.

Inscription

	60
	50
54	3,000
60	53
	60
3200	3120

Design wanted Soon.

Staging

Templates by Ralph Lloyd.

Blueprints Yes.

General Information To have The Holy Family at the Nazareth Home, with the young Christ in the center, Joseph and Mary at the sides. Symbols above and below - perhaps the Trinity and personal symbols.

Father Ahern wants it "to be a jewel". Didn't establish cost, but apparently it can be a pretty good price. He doesn't care much for blue, but likes red.

The interior will be finished in cherry panelling.

See #4296 for material on side panels that will have inserts related to the life of S. Joseph.

July 28, 1960. Mr. Rauscher wrote about 6 panels as shown in his sketch of Grille Detail at front entrance to the Convent - to be in the German Antique Glass - 6 feet, to cost not more than \$10 or \$12, plus the installation cost (Aug. 15, 1960).

We have enjoyed our study of the designs for the windows in your Chapel at Saint Charles Convent, and are sending you the rough color sketches herewith.

As planned, the one near the entrance in the east elevation is devoted to the Holy Family in the Home at Nazareth. The young Christ is represented as the dominant seated figure. He holds a book suggesting the student; or the attitude may imply the teacher.

Saint Joseph is His companion at one side, with carpenter's tools near at hand. Opposite is the Blessed Virgin Mary, with the distaff.

Related symbols are designed below, - the flowering staff for Joseph, the Sacred Monogram, I.H.C. for the young Christ, and the Crowned Monogram of Our Lady.

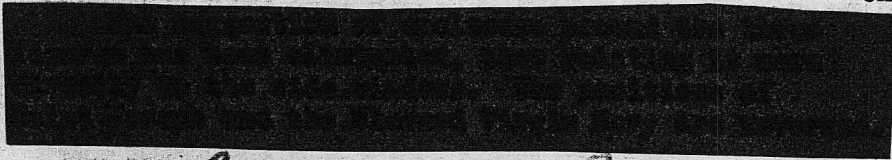
Above are the symbols of the Trinity, - the Lamb with the cruciform banner of victory, the Hand of God from the Clouds, and the Descending Dove of the Holy Ghost.

The color scheme is kept in a fairly warm tone, with abundant accents of ruby and gold.

See glass samples in folder.

Architect writes: "...visited the M.I.T. Chapel and Auditorium... particularly interested in the glass of the Chapel vestibule... if this is the glass to be used, then I would feel that the stained glass inserts and also the east window be carefully handled in their colors so that it will not appear in a harsh or sharp contrast the very fine soft effects of the other glass."

Architect wants to include a stigmata on the foot of Christ.



Subjects for three windows (left to right), all but the first and the eighth are indicated in the sketch.

- x The choice of St. Joseph by his flowering rod
- The Angelic Reassurance (Matthew 1:20)
- The Betrothal
- The Nativity
- The Presentation in the Temple with the ancient Simeon
- The Angelic Warning (Matthew 2:13)
- The Flight into Egypt
- The Boy Christ in the Temple with the