

Bills for payment to be sent to Mr. Edward W. Gould, Jr. Osterville, Mass.

No 4293

Place Barnstable, Massachusetts.

Date of June 1, 1960

Building Saint Mary's Episcopal Church

Completion \$1500 (\$75.)

Persons Interested Donor: Mr. Edward W. Gould, Jr., Osterville, Massachusetts.

Price ~~\$1500 (\$75)~~ including nevent, but not frame.

Profit .03 1/2 % of \$52.40

The Rev. Robert Wood Nicholson, Rector.

Denomination Episcopal.

Minister

Architect

Vents Provide a ventilator.

Position in Church Baptistry window.

Height from floor about 5 feet. Protection Glass

Groove Rabbet

Metal * Stone Wood WOOD.

Exposure North

Footage 20 feet

Inscription "To the Glory of God and in loving memory of 1890 DOROTHY ETHRIDGE GOULD 1958"

"O all ye Green Things upon the Earth, bless ye the Lord"

(Benedicite). See letter 4/7/60.

Design wanted By January 25, 1960.

Staging

Templates

Blueprints

~~Perhaps frame to be sent to us to insert glass~~

General Information *Present double hung sash to be replace with a single one, with a vent at the base. (We are to write Mr. Lawrence Bearse, Foreman at the John Hinkley Company Mill, Hyannis, Mass. about this).

The Minister writes: "The woman in whose memory the window is to be given was an ardent gardener and the main medallion might be designed with this in mind -- biblical flowers or perhaps apples, grapes, pomegranates and so forth, also, if you like the ideas, some of the more attractive garden implements, (spades, sickles). Rather than having one main medallion, it might be well to have several small ones. You will know best about this. The enclosed picture is sent only because I happen to have it, and with nothing more in mind. The window faces directly north, and there is some feeling that the predominant background should be amber. Again, you will know best with regard to this."

The lady doesn't care for conventional church symbols.

Four seasons and smaller inserts, - pomegranate, lily, basket, trowel, etc. Amber field, irregular leading. Perhaps star in top?

As you suggested, we have developed the idea of life and growth through symbols of the four Seasons, one of the most popular themes of the medieval cathedrals represented in both stone and glass.

Reading upward, we have the preparation of the soil for Spring and sowing the seed for Summer. Fall harvesting is the principal medallion, with the warmth of the fireplace for Winter (~~perhaps reading the seed~~ (the ~~catalogue~~).

Small incidentals would include a ~~pot of flowers~~, stylized rose tree growing from the basket, the lily, the trowel and wheelbarrow, and the pomegranate, ancient symbol of fruitfulness and the abundance of nature.

Over all we have ~~brother~~ Sun casting down life giving rays.

The amber field provides a warm and lively setting for the composition and will beautifully illuminate the baptistry.

I think we can carry out this design in the actual glass for fourteen hundred dollars, including its installation. This would not include the new sash, but I am confident your local mill worker will supply this at no great cost. If you wish, we shall be glad to contact Mr. Bearnse about this. All he need do is make a new single sash the same size as the old one with a three eighths or half inch rebate to receive the stained glass. He can send it to us and we will place the metal ventilator in the lower part.

Minister wants changes: Instead of the tulip and flower pot we would like a stylized rose tree about 18 inches high with one flower and three or four leaves growing out of a basket much as they were in mediaeval times.

Instead of trousers on the digger, he would like the same mediaeval costume as on the other figures.

He would like more of a mediaeval wheelbarrow. They were rather small with long handles. He would like some grapes somewhere.

Instead of the rocking chair he would like a sort of three legged stool and the man sitting before a brazier of coals eliminating the fireplace - in other words, a more mediaeval aspect.

Would like all the figures more colorful - red, green, blue. See below

Changes to be made on photostat copy of design: At top, eliminate the figure and have just a sunburst - a source of all light. A spruce tree in lower left corner, a spray of pink dogwood in place of the Lily, a pine cone in place of the pomegranate. Donor DOES NOT LIKE DEEP COLORS. LIKES PASTEL SHADES. GO EASY ON RED. DOES NOT LIKE DEEP RED OR DEEP BLUE.

We have made the principal changes you suggest on the photostat of the color sketch, - that is we have eliminated the suggestion of a figure in the sun-burst, substituted the pine cone in place of the pomegranate, a pink dogwood blossom in place of the lily, and a spruce tree in the lower left corner.

old gentleman on a 3-legged stool warming his hands at the brazier of coals.

stylized rose tree growing from the basket.

grapes
the sunburst
Pine Cone
We have roughly suggested the changes on a photostat of the sketch, - the stylized rose tree growing from the basket, the continuation of the mediaeval costumes in richer colors, the addition of the grapes, the mediaeval wheelbarrow, and the old gentleman on a three-legged stool warming his hands at the brazier of coals.

We can work these out in the full size drawings to best advantage, and as you will no doubt be up this way occasionally, we shall be happy to have you follow the development of the window.

Mr. Gould also writes: "...I approve of all. My only further suggestion might be to incorporate possibly a tulip, another branch of evergreen and also another spray of pink dog wood..." (Keep this in mind as full size drawings are developed.) Donor wants to see work in progress. Let him know when to come.