

Place Plymouth, Massachusetts.

N^o 4532

Building Christ Church, 149 Court Street.

Date of Completion September 1, 1962.

Persons Interested Donor: Miss Margaret Osmond, 4 Robinson Street, Plymouth, Massachusetts.

Price: \$2000 (\$55.55)

Loss 57 1/2 % \$ 1143.00

Minister (Father), Reverend W. J. Watts, Tel. Pilgrim 6-1694. 6 Lothrop Street. Denomination Episcopal.

Architect Collens, Willis and Beckonert.

Vents Rector thinks present vent can be eliminated.

Position in Church North nave window, farthest from chancel, Gospel side.

| Height from floor | Protection | Groove | Metal Stone |
|-------------------|------------|--------|-------------|
| About 6 feet. | Glass. | Rabbit | Wood Stone. |

Exposure North.

Footage 35.8

Inscription "In loving memory of / 1871 Margaret N. Osmond 1961 / by her daughter Margaret".

Design wanted soon.

Staging

Templates

Blueprints

General Information Donor wishes a blue window, but it should not be as dark as the Lamb chapel windows on the Epistle side, nor as light as the big end window, but somewhere between the two. Have other complimentary colors, but blue dominant. The end window is in memory of her father, who was a beloved rector there. This aisle window will go next to it. Donor and rector will come to studio to see work in process.

In the drawings and glass, we are to suggest a likeness of her mother. She will bring in a photograph. Her mother was a devoted church person - aesthetic rather than dogmatic - had great love of beauty - life-long interest in stained glass. (SEE PHOTOGRAPHS OF MISS OSMOND'S MOTHER IN SAFE.)

Central figure to be Madonna. Include symbols of the things she liked; for instance, phoenix, peacock, roses and lilies which were her favorite flowers - doves, crowns, choristers (she was very musical); spring lambs; ~~cross~~ Celtic Cross and Greek Cross, stars, clouds, pomegranates, Marguerites, daisies.

Wants blue to predominate, but include gold, green, rose and touches of black - romantic nature. (Her mother's name was Margaret also).

See window we are making for same side - also the Dallin window, and slides of the other windows in the Church.

As planned, it is a blue window but with sufficient passages of ruby, gold and green to relieve the blue and bring out its true value.

The dominant figure of the Madonna and Child is surrounded by significant related symbolism, - Angelic attendants, the Phoenix rising anew from the flames of its nest symbolizing the Resurrection, the Peacock of Immortality, the Lily of Purity and the Pomegranate of Fruitfulness and Unity, the Greek and Celtic crosses, the crowned monogram of the Blessed Virgin, and Stars and flowers through the fields. The tracery is accented by two choristers.

In the full size of the actual glass other small symbols can be included through the background and borders,- doves, crowns, lambs and more flowers.

We have not attempted a likeness of your mother at the small scale but this can be studied to good purpose in the full size drawings.

~~Miss Osmond is not sure about the suggested changes in the lower side panels - the Greek, Roman and Celtic crosses. Said we would study this in the full size. (She had questioned their placing - suggested possibly the Greek and Celtic crosses in the lower squares and the Roman, Star, Fleur-de-lis above - seemed to her a little out of balance in the right-hand corner.)~~

~~Also, she hopes we will include some of the other minor symbols through the field, as we said we would.~~

Rector's Criticisms of sketch - he spoke of shape of Virgin's halo. Use lighter and varied tones. Not so prominent.

The donor says: "...The one thing I might suggest is a little more weight (by way of colour) in the lower part of the window - or possibly placing the Greek and Celtic crosses in the lower squares and the Roman (I suppose it is) and the fleur-de-lis above. It does seem to me a little out-balanced in the right-hand corner..."

Also, she hopes we will include some of the other minor symbols through the field, as we said we would. - through background and borders, - doves, crowns, lambs and more flowers.

MAKE MORE OF A SUBSTANTIAL BASE WITH
THE VINES TO BETTER FILL THE SPACE
OF THE LOWER SECTION, ADDING A LITTLE
MORE COLOR, THEN A FEW OF THE SMALLER
SYMBOLS THROUGH THE FIELDS, just
incidentals.

6/8/62 Miss Osmond was pleased with the cartoons, but she would like a pastel blue halo instead of red - also to have it broken up more - not heavy