

(Send sketch to Mr. Blake).

has contract in 4th of 1958
No 4175
Early fall 1958 11/25/58
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X 200,000 \$ 17-10

Place Bridgewater, Massachusetts.
Building Trinity Episcopal Church, 89 Main St. at Pearl. Date of Completion
Persons Interested Donor: The Reverend Clinton H. Blake, Jr., Sugar Hill, New Hampshire. Price: \$500 (\$50)
In charge: Mrs. Arvin I. Philippart, Jr., Box 24, West Bridgewater, Mass. Tel. Juniper 3-0119. Denomination Episcopal.
Minister The Rev. Duane N. Brady, Rectory on Main St. Tel. Owen 7-2392
Architect

Vents This panel stationary. No vent.

Position in Church Right panel of N.W. aisle window, nearest entrance. (Gospel side).

Height from floor feet. Protection Glass Groove Rabbet Metal Stone Wood

Exposure Northwest. Footage 10 feet.

Inscription "Elizabeth Wall Blake 1920 - 1957 Requiescat in pace." (See letter of Jan. 9. 1959).

Design wanted By ~~November~~ December 11, as minister going to Staging California.

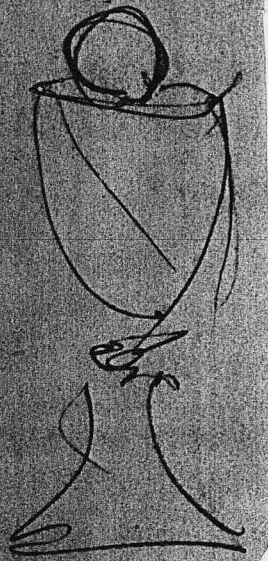
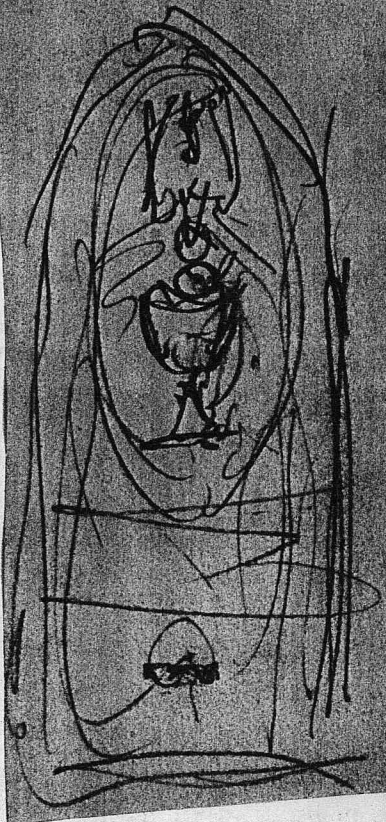
Templates Yes. Blueprints

General Information The Minister's (donor's) instructions: "First, the color to be gray, rose and blue. He had said in the top five-eighths of the window, two fairly small spots of vivid red. To be in one section of the lancet window, to be in the stationary half, no vent, Gospel side. Chalice in lower part, with Eucharistic Host over the chalice, with symbol of dove facing over Host. Inscription on the bottom - to be a memorial to Mrs. Blake." in the lower part.

We explained that the Dove and Chalice and Host would have to be the upper main symbol, with the red spots below (See pencil suggestion) This could have the same border color, etc. as our Martha, Mary window.

See photograph of the pair of windows which we installed earlier.
Background colors about like Easthampton.

Chalice & host with ^{descending} dove above



We think the symbolism you wish has worked out beautifully, and will nicely balance and harmonize with our first window there.

The dominant position taken by the figures in the earlier window is given to the symbol of the Chalice and Host, with the Descending Dove of the Holy Spirit above, nimbbed and shedding rays of Divine light.

The Eucharistic Host might be a little lower in the cup, if you prefer, perhaps showing only the upper two-thirds.

Below are the two accents of vivid ruby. Here again, these might be circular, if you prefer.

We have emphasized the grays, rose and blue, and feel that the scheme will work out beautifully in the color and light of the actual glass.

Important note: Donor says he would like to have the Host a little lower in the cup, showing the upper two-thirds. He would also like to have one more accent of the vivid ruby in the apex of the window 