

Short Hills is a local stop on the Lackawanna.

No 4137

Place Short Hills, New Jersey.
Building Christ Church, Highland Av. and Forest Dr. Date of Completion Christmas 1959? 11/19/59.
Correspondence with Mr. Steele L. Winterer, President
Persons Interested of A. & M. Karagheusian, Inc., 295 Price: \$1000 each (\$125. per ft.)
Fifth Avenue, New York 16, New York. Home: 66 Fairfield Drive, Short Hills, N.J.

Minister The Reverend Herbert H. Cooper. Denomination Episcopal.

Architect Labr 142.73
C. E. Skum 26.00

Vents No. Vents to be eliminated. 167.73

Position in Church Seven nave windows. (four north; 3 south).

Height from floor 42 inches. Protection Glass Groove Rabbet Metal Stone Wood

Exposure 4 north; 3 south. Footage 8 feet each.

Inscription

To be made by Durham

Design wanted soon. Staging

Templates Blueprints

General Information To be devoted to -

Preservation of
Museum
Christ with Doctors
Templars
Calling of 4
Sermon
Christ Child as a baby with His Mother, (North, fourth from narthex)
Young Christ in the Temple with the Doctors, (North, third from narthex)
Calling the Apostles to be Fishers of Men, (North, second from narthex).
The Miraculous Healing of a Blind Man; (North, nearest narthex).
The Parable of the Good Samaritan, (South, third from narthex.).
The Resurrection (South, second from narthex).
The Ascension (South, nearest narthex.).

Note: at present one of the windows has a stained glass window picturing Phillips Brooks. This will be moved to another location sometime in the years hence.)

The windows are now to be designed without the lower ventilator. To have no vents. Mr. Winterer writes: "Mr. Cooper and I both feel that the type stained glass windows we would like to have are those that are essentially a thing of beauty when viewed from some distance and that the figure, or figures, should be symbolic and not dominant in the windows. It is hard to put this into words, but I believe we are seeking the old style stained glass windows that would contribute to the architecture and appearance of the church and not just stand out as pictures. We hope your sketches indicate that this is the type window that you, too, are contemplating. ...Would it be possible for you to make a more detailed sketch of your number one window of Mary and Child...

Number 2 window.. "We feel should represent the subject of Jesus being presented in the temple. I believe Simeon is involved in this subject.

Number 3 window - should be given over to the Wise Men.

Number 5 window - We feel should be the Temptation

Number 7 window. We feel should be the Sermon on the Mount.

(Sketches #1, 2 and 3 are approved - that is, Madonna and Child; Christ with the Doctors; and Calling the Four to be Fishers of Men (add one more figure here.

As their list now stands, the windows will be as follows:

1. Mary and Child
2. Presentation of the Child Jesus in Temple - Simeon, etc.
3. The Wisemen (question this)
4. Jesus in the Temple with the Doctors.
5. The Temptation
6. Calling of the Four to be Fishers of Men
7. Sermon on the Mount.

First, we will make the sketches of #1, Mary and the Child; and #6 - Calling

We shall also make a new sketch for #5, The Temptation; and fix up the present Ascension design to represent the Sermon on the Mount.

Also make a sketch for the Presentation of Infant Jesus in Temple - Simeon, etc. (Then question the Wisemen subject - should this come after the Presentation?)

to take so much time in the further development of the designs for your windows in Christ Church. However, we are sending four color sketches now.

First, there is the Madonna and Child which we have tried to suggest more clearly.

At the small scale it is difficult to develop the wealth of detail in line, form and patterning that will be given the actual glass, and as I implied in the second paragraph of my letter of December twenty-third, we want to put all the funds available into the actual window rather than spending them on preliminary drawings.

If you wish, the actual working drawings can be photographed so that the donor can keep in touch with the development as the work progresses.

The descriptive notes are enclosed with the sketch, similar to those in our letter of October seventeenth.

We have also introduced more detail in the design devoted to the Calling of the Apostles, and have added the fourth to complete the group of Peter, Andrew, James and John.

We have made a new design devoted to the Temptation of Our Lord. He stands on the mountain top rejecting the earthly crown with which Satan tempts him. Below are Old Testament symbols related to temptation, - the Tablets of the Law given Moses while the golden calf was being worshipped, and the serpent in the Garden of Eden.

There is also a new design for the Sermon on the Mount. Our Lord stands on the mountain overlooking the multitude, teaching the way of true Christian life. Prominence in the central panel, while the Doctors are grouped in the borders at either side. Flames symbolize divine zeal, while the initials O.T. suggest the Priests and the Doctors of the Old Testament.

In the third window Our Lord stands on the shore and beckons to the Apostles in their boat. Fishes imply their occupation and are also the ancient symbol of Our Lord. At the base they are combined with the Anchor Cross of Faith and Hope.

In the fourth window Our Lord rests His hand in blessing on the kneeling Blind Man. Below is the cleansing flame and the traditional Tau Cross of Healing.

In the next window the Good Samaritan kneels to aid the unfortunate man who has fallen among thieves, while the Priest and Levite pass by. Symbols of the Flaming Rose of Divine Love and Charity and the broken Sword of Mercy are represented.

In the Resurrection window the radiant figure of Our Lord stands over the sleeping soldiers. The Phoenix symbol of the Resurrection, and the Pomegranate symbolizing the fruitfulness and unity of the Church, are introduced below.

The Ascension figure of Our Lord is represented with kneeling figures of the Apostles below. Symbols of the Cross and the Resurrection are introduced below.