

N<sup>o</sup> 4376

Place Aberdeen, South Dakota.

Building Saint Mark's Episcopal Church

Date of Completion June 1, 1961.

Persons Interested Mrs. Howard Manchester, 1310 North Price: \$950. Delivered in Aberdeen (not set).  
Main Street, Aberdeen, South Dakota.

Mrs. John Hoeven is interested in this window to be given by the Milligan family for their parents.

Minister

Denomination Episcopal.

*61.29 per ft*  
*Loss 14 2/10 70 137.65*

Architect Mr. Herges.

Vents To have upper vent. Supplied by owner. (Same as Dr. Pittenger window. 10/17/66)  
North

Position in Church Aisle window. Second panel from the chancel (a companion to the short panel).

Height from floor 4 feet

Protection Glass

Groove Rabbet

Metal Stone Wood

*15 1/2 in 1 panel*  
*31 feet in pair*

Exposure North

Footage

Inscription None - probably to be on bronze plate.

Design wanted

Staging

Templates

Blueprints

General Information To be the Calvary theme.

*Quoting Lucia Deussen*

The subject to be The Resurrection, with Christ, the tomb and Mary Magdalene.  
(When we come to it, the companion panel will be the short one, and the subject will probably be Emmaus).

This is the Red medallion.

We have now completed our study of the design for the window devoted to Our Lord and His appearance to Mary Magdalen in the Garden. The dark tomb is suggested by the violet tones.

Above is the butterfly, one of the traditional symbols of the Resurrection (the emergence from the earthly cocoon), and below is the phoenix rising anew from the flames of its nest, another ancient Resurrection symbol.

The red rose symbol of Divine Love, patterns the field, and the border is accented with pomegranates, also symbols of the Resurrection and the fruitfulness of the Church.

Very important: Donor wishes more of the reds - especially the deep reds. She thinks there is too much of the lighter colors. Show an abundance of ruby in the background of the principal medallion, with deep rubies in the area of the tomb instead of the violet indicated in the sketch. The foliated border should have the blue background in the alternating scheme of color arrangement, but we are to emphasize the rubies of the outer border and those around the kneeling angel in the base medallion, as well as the rubies of the foliated vine of the background.