

To be made by
Judson

Place San Francisco, California. No 4357

Building XChapel of Saint Luke's Hospital. Date of Completion 1 year 6/16/60
1580 Valencia Street.

Persons Interested Price: \$5500 (\$47.86)

Shelton Unit 215.90

The Rev. Fordyce E. Eastburn, Chaplain.
Minister Denomination

Architect

Vents

Position in Church Chancel window in Chapel.

Height from floor 7 feet. Protection Glass Groove Rabbet Metal Stone Wood. Wood.

Exposure * Footage 115 feet.

Inscription

Design wanted soon. Staging

Templates Blueprints

General Information *Chancel window gets good strong unobstructed light-sunlight in the morning. Windows are now glazed in light amber. Side windows also get good strong light, but note some obstructions indicated on O.E.S. diagram.

Central figure to be Saint Luke. The Czuzeus to be included, probably Florence Nightingale, Miracles of Healing, and perhaps the Good Samaritan and other subjects and symbols as in McLean Hospital (possibly keeping some of the material for inserts in the side windows later on.

Chaplain Eastburn likes red.
They like the St. Chrysostom, Chicago, St. Luke; also the Evanston clerestory, and Stockton.

The chancel window is also seen from the floor above looking out from the balcony.

A solid reredos covers the bottom of the side panels about 6 inches; or 8 or 10 inches looking up from the nave. (See color photograph with the design). The central lancet is covered another 12 inches.

The reredos is 19 inches out from the window, which is 86 inches from the floor 5 1/2 inch mullion - all wood.

As planned, it is devoted to the great physician, Saint Luke. He holds an early form of the caduceus. Below is his evangelistic symbol, the winged ox.

At either side are attendant angels above figures of Progress flighting with her lamp, and Albert Einstein with another form of the caduceus, - entwined serpents.

Other figures significant to medicine and healing could be substituted in their places.

In the innermost bands are symbols, - the Fleming rose of Divine Love, and - in the four principal tracery members - a symbol of Harvey's blood circulation theory, the cross potent or cross of healing, the cross of faith, and the mortar and pestle. In smaller members of the tracery are stars of heavenly steadfastness.

The field is patterned with growing foliated vine forms in light, silvery tones, and further enriched with a border of conventional grapevine.

A space is provided near the base for a possible memorial inscription or significant text. The lower part of the window is obscured by the veranda.

Ruby is the predominant note, well foiled with blue and touches of gold and violet.