

13/11/64

N<sup>o</sup> 4071

Place.....**New Orleans, Louisiana.**.....

Building.....**Saint Rita's Church, 2729 Lowerline St.**..... Date of Completion **February 1, 1960.**

Persons Interested..... **Price: \$1000 (\$43.46)**

*Loss - 244 = 244.61*

Minister.....**Rt. Rev. William J. Castel. (Monsignor).**..... Denomination.....**R.C.**.....

Architect.....

Vents.....

Position in Church.....**East, Epistle side. Sixth from entrance.**.....

Height from floor.....	Protection Glass.....	Groove Rabbet.....	Metal Stone Wood.....
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Exposure.....**East.**..... Footage.....**23 feet.**.....

Inscription.....

Design wanted.....**Soon as possible.**..... Staging.....

Templates..... Blueprints.....

General Information.....**See photographs of windows made.**.....

**Pius XII who instituted the feast of Mary's Queenship.**

Inscription: Coat of Arms with motto: "Peace, the work of justice."

To have full, rich figures.....

Pius XII, who instituted the Feast of Mary's Queenship, with his arms, and the motto, "Peace, the work of Justice."

Criticisms of the sketch - (See photograph of Pope's mitre sent by the Architect)

### Notes of Popes

Style seems to be excellent.

Faces of the Popes should be as life like as possible. Since they are really of our time their features are recognizable by many people.

The color of the shoes must match the robes worn at the time.

Both Popes should have mitres on.

Pope Pius XI was smaller in stature than Pope Pius XII. Perhaps a similarity in the chair designs would be helpful in showing the relative sizes of the Popes.

Color of the stole should be predominately the color of vestments. Designs or pattern on stole can be red, etc.

Perhaps the background pattern of windows should be similar to that used behind the angels in the lower panel of the Queenship window.

The penetration of the Holy Father's headwear into the outer border is good in that it gives the effect of prominence and forwardness to the figure.



Pius pp. XII.

Revised design: "... their faces will be studied very carefully in the full size drawings with reference to excellent photographs.

We have added the mitre and kept in mind the color of the stoles and shoes; adding background patterning comparable to the lower panel of the Queenship window.

Architect writes: "...Thru inadvertence...we mismatched the mottos and the Coats of Arms. ...Pope with Tiara - Tiara: gold, jeweled; Cope and stole: Any liturgical color, but cope and stole should match. Clasp for cope, Gold, jeweled. Alb, White. Slippers: red with gold embroidery. Coat of Arms: Dove with olive branch. Motto: "Peace the Work of Justice." Be sure the Pope's ring appears.

Pope Pius XII had a long face with a pronouncedly hooked nose and long tapering fingers, also a long neck and wore a high collar. His height was over six feet with a fairly lean body.

...develop the first letter of each text in the illuminated manner and perhaps increase the size of all first letters of words referring to Our Lord..." Rector and Architect may come to Boston to see cartoons for all these windows.

Oct. 22, 1959: Architect and Mons. Gillespie feel the faces of the Popes are too smooth. They should have more lines. Keep to the colors, as outlined in our correspondence. The feet do not look right, especially the forward ones. The ornamental pattern on the Chair of Pius XI, to be the same as in the Chair of Pius XII. The ornamental blocks in the border will all be drawn in.