

Place Cincinnati, Ohio.

No 4171

Building Hyde Park Community Methodist Church,
Observatory at Grace.

Date of Completion

1960, 2 years

Persons Interested

Complete group of 8
Price: panels: \$500. *NOT*
(\$100 per foot)

6/30/60 - Note: Dr. Radcliffe thought \$500
rather high. See what they cost and charge
accordingly.

Minister The Reverend Lynn J. Radcliffe.

Denomination Methodist.

Architect

Loss 43 1/2 % 218.00

Vents

Position in Church Front Door lights. on Observatory Avenue.

Height from floor

Protection Glass

Groove Rabbet

Metal Probably 1/2" Stop.
Stone
Wood Wood

Exposure North.

Footage 5'

Inscription

Design wanted Soon.

Staging

Templates

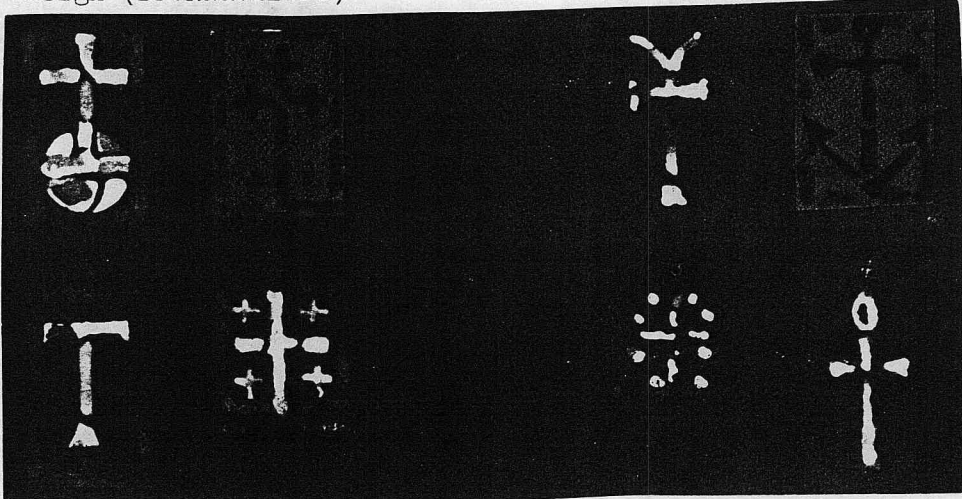
Blueprints

General Information To be in colors to harmonize with the big window, but not too dark, with forms of the cross.

For the main door lights we have suggested various historic forms of the Cross, keeping them quite brilliant, but in a color scheme to harmonize with the window above.

Revised plan...the Patriarchal Cross, the Celtic Cross and the Cross Potent.

Note important change: - The Cross Fitchée is to go second from left on the top row; and the Anchor Cross is to go fourth from the left on the top row for better design (Dr.Radcliffe).



1.Triumph Cross 2.Cross Fitchée 1.Celtic Cross. 2.Anchor Cross
3.Patriarchal Cross. 4 Cross Cantonée 3. Cross Potent 4.Cross Ansata.

April 10, 1961 - Dr. Radcliffe does not like the above doorlights, so we are going to make new ones. He thought they were too strong and Spanish in color - think it is the yellow - not enough blue. Made alternate suggestions, which he is going to consider with the donor.

The door panels have arrived, and after studying them we think we have an excellent remedy, adding rich blue to silhouette the greater portions of the crosses.

We have roughly indicated this on the original color sketch, and are sending it to you.

We also propose to change the deeper golds, giving them a warm silvery tone. This will change the color values and reduce the scale.

Apr. 24, 1961. Dr. Radcliffe misses the green in the doorlight sketches. Insert a little green-blues in the outer border. He is sending back the sketch, with a notation of how the crosses are to be rearranged."