

Nº 4232

Place Asheville, North Carolina.

Building First Presbyterian Church, 40 Church Street.

Date of Completion July 1, 1960.

Persons Interested Mr. J. L. Widman, 222 Haywood Building, Asheville, North Carolina. Chairman of Memorials Committee.

Price: \$1,800 (\$40).

Prof 3 7/10 of 67.16

Minister

Denomination Presbyterian.

Architect

Vents Yes, we provide, as earlier.

Position in Church South aisle, nearest entrance.

Height from floor

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure South*

Footage 45 feet.

Inscription None

Design wanted

Staging

Sizes from Anthony Lord, of Six Associates, Inc., Architects.

Templates

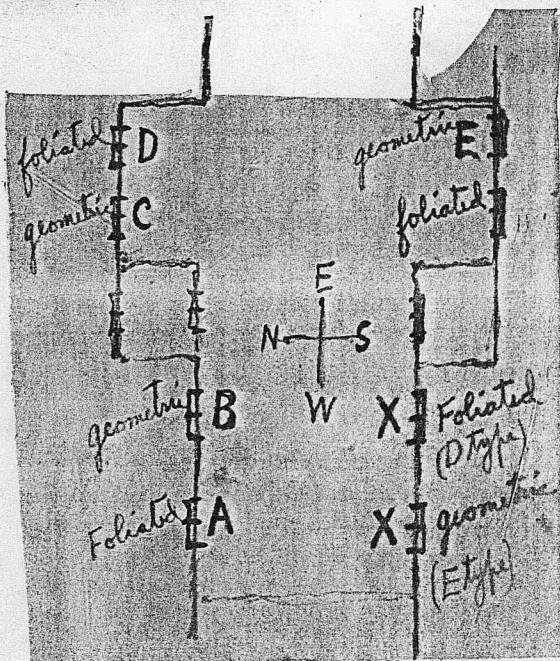
Blueprints

General Information *These windows get poor light against red brick. Upper third in deep shadow from awnings. We have suggested painting the red brick white. 5/18/59.

To be an ornamental window to harmonize with the earlier ones - see photographs - but of an original and new pattern. These windows receiving the poor light should have a very special treatment to minimize these conditions as much as possible.

(5 are in place)

See floor plan on Sheet #3729, with notes about light on the various windows.



#4233

#4232

We have completed our study of the designs for the two south aisle windows in the First Presbyterian Church, and are sending you the color sketches, herewith.

As the first window from the entrance on the north side has more of a foliated character, and the second one more predominance in rectangular shapes, we have followed the same general plan on the south side but reversing it, so that the two types come diagonally. The design marked A would take the first position from the entrance while the B design is for the second window from the entrance.

#4232

#4233

This arrangement will insure an interesting alternation of predominantly geometric and foliated patterns through the nave and transepts.

Actually, there will not be as much difference in color tone between these two south aisle windows as the sketches seem to indicate, for the selection of glass and textures will tend to bring them into closer harmony, while retaining enough difference to insure interesting variations throughout the fenestration.

Design A introduces the white fleur-de-lis of Purity through its patterning, while design B features roses, - white and red, through the circular and diamond medallions., symbolizing Divine Love.

We feel that this arrangement will complement and enhance the other windows to excellent purpose, and we are eager to develop them in the color and light of the actual glass.