

N^o 4524

Place..... **Chicago, Illinois.**

Building..... **Cathedral Church of Saint James, 666 North
Rush Street.**

Date of Completion..... September 1, 1962.
\$800 each (\$57.14)

Persons Interested..... Mrs. Clive Runnells, summers at
Wharton, Texas.

Price: *Profit 13 3/10 % 218.69*

The Venerable Canon J. Ralph Deppen, Archdeacon (Wrote about designs.)

Minister..... **The Very Reverend H. S. Kennedy, D.D. Dean** Denomination..... **Episcopal.**

Architect..... **David Mackie, Architect.** 5315 Mission Woods Road, Kansas City, Kansas.
*Father J. E. Mazza Canon Precentor
The Right Rev. Gerald Francis Burrill, S.T.D., Bishop, 65 E. Huron St. Chicago*

Vents.....

Position in Church..... **2 single panels in west wall, Wabash Avenue, at either side of center
lunette.**

Height from floor..... Protection Glass..... Groove Rabbet..... Metal Stone Wood.....

Exposure..... **West.** Footage..... **14 feet each.**

Inscription.....

Design wanted..... **Soon.** Staging.....

Templates..... Blueprints.....

General Information..... **These two lancets at either side of the center lunette to be
to have ~~the~~ largely in decorative pattern with symbols, probably of
Saint James, including the shell.**

Pretty good rich color for all; but remembering they are in the narthex.

**(Study these in relation to the three lunettes and the 3-panel group in
the south wall of the narthex.)**

Donor wants windows jewel-like.

Keep in mind either having the Architect and Bishop come here to see cartoons,
or sending him photographs of the cartoons.

Lancets at either side.

These windows bear symbols of Saint James,- the staff and wallet or satchel; and the sword of martyrdom with shells of Baptism. The foliated pattern forms a wide border, and again blue is the predominant note.

Criticisms of the designs: "The colors in all the windows are to be richer, the blues are to be royal, the reds to be ruby, the greens to be bottle."

(Donor gave the window in Wharton, Texas - see photograph of this window, which she likes. She likes rough textured glasses in the richest colors. See package of samples the donor liked. She didn't care for the deep gold, Blenko's #183, but wants cooler lighter golds. She liked the warmer greens - Blenko #651, - not the extremely dark red or the thin smooth ones, and likes the rough-textured whites.)