

Nº 4017

Place Bradford, Vermont,

Building Church of Our Lady of Perpetual Help.  
Tel. Academy 2-5268.

Date of Completion June 15, 1958.

Persons Interested Donor: Mrs. Ernst.

Price: \$1500 (\$60 per ft.).

Very Reverend Thomas H. McManus, C.S.S.R., Redemptorist Fathers.  
Minister Redemptorist Fathers, Box 314, Bradford, Vermont. Denomination Roman Catholic.  
(Curate is Rev. Thomas J. Winterson)

Architect

*2.00 2/10/70 3.08*

Vents

Position in Church Cross window over entrance, in choir loft.

Height from floor 14' approx. Protection In place, probably Glass Would remain. Groove Rabbet Metal Stone Wood

Exposure East. Clear, unobstructed.

*East Be sure to correct spelling info.*

Inscription "In memory of the Oishei Family" (See letter of Aug. 10, 1957.)  
~~(Incorporate it in the design in small letters.)~~

NOTE: LETTERING OF INSCRIPTION SHOULD BE SOMEWHAT LARGER THAN SHOWN IN THE DESIGN.

Design wanted soon.

Staging

Templates We are to get templates and install.

Blueprints

General Information Father McManus would like to have their Patron, Christ with the Cross, and an orb surmounted by the Cross, as the central motif in the window, - with symbols of the four Evangelists in the arms of the Cross surrounding. Probably the figure could be used making it quite a bit taller than the central section. (See photograph of a window in the Chapel of their Order at S. Anne de Beaupres showing their patron).

(See colored postcard of the church. Also a Black and White).

He would also like the text of their Order, with the figure, -  
COPIOSA APUD EUM REDEMPTIO".

They would like it to be kept light, avoiding a preponderance of heavy blue and red. They would like considerable amber, with green and red, and light blue in the minor areas, - probably the borders.

They like the window in the Jacksonville Naval Air Station Chapel, and the window is fairly high in a balcony so it can stand fairly bold treatment. (A group of the Rye Beach windows were up when Fr. McManus was in, and he was especially pleased with them.)

Church seats about 400.

We have completed our study of the design for the window over the entrance of your Church, and are sending you the color sketch herewith.

The dominant central figure of Our Lord is designed in an attitude similar to the one at Saint Anne de Beaupres, with the large cross, and the orb surmounted by the cross, but in a technique more appropriate to the architectural style and setting of your window.

He is accompanied by the motto of your Order: *COPIOSA APUD EUM MISERATIO*; and in the cross around Him are the traditional symbols of the four Evangelists, - the winged man of Saint Matthew at the top, the lion of Saint Mark and the ox of Saint Luke at the sides, and the eagle of Saint John below.

The field is enriched with the grapevine pattern suggesting the unity and fruitfulness of the Church through the words of Our Lord, "I am the Vine, ye are the branches".

The blue border of conventionalized cloud forms is accented with stars of heavenly steadfastness.

At the base is the inscription, "In memory of the Oishei Family".

The color palette has been kept light, avoiding heavy blues and rubies, with a generous use of amber and green. This insures a luminous, though colorful, window that will take its place beautifully in your Church.