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N^o 4481

Place Kansas City, Missouri.

Building Country Club Christian Church 61st & Ward Parkway
(This is Congregational) Date of Completion March 1, 1962.

Persons Interested Mr. Eliot, Builder, on Com. Price: \$3960. (\$58.58)
Mr. Joseph S. Atha.

The Rev. Lawrence W. Bash

Minister Reverend G. E. Maggart, Minister * Denomination
Reverend B. E. Evans, Associate Minister

Architect ~~Edward H. Tanner & Associates~~ Architects, 310 Ward Parkway, Kansas City
12, Missouri. Mr. Edward W. Tanner. Tel. LO.1-3456

Vents

Position in Church George H. Combs Memorial Chapel. Chancel window.

Height from floor 7'4" Protection Glass Groove Rabbet Metal Stone Wood

Exposure West Footage 67.66

Inscription None

Design wanted soon. Typical sketches by Junr 25. Staging

Templates Architect will send shop drawings. 5/25/61 Blueprints Yes.
Hopcroft Art and Stained Glass Works.

General Information

The windows should be full color, blue and red. Mr. Atha doesn't like white or rectangular shapes.

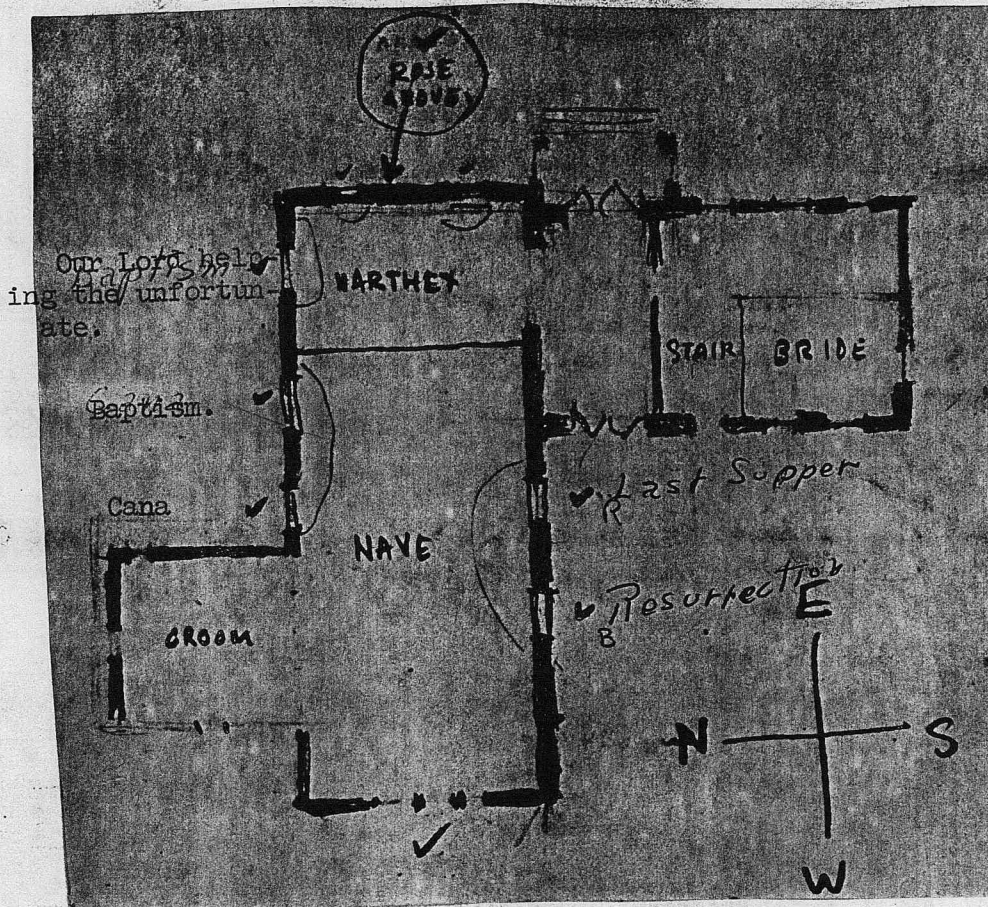
The over-all theme of the Chapel windows to be Prayer, with Welcome and Help as secondaries.

This chancel window to have a dominant figure of Christ in Prayer, with praying figures, undated, kneeling at either side; on a foliated field.

Use the text: *whit me 5/25/61*

*His address is 205 W. 65th Street, Kansas City 13, Mo.

*4 doorlights - \$325 each for the 4 in tinted
rosettes - about 39 in diameter 7/5/61*



Our Lord help
ing the unfortun-
ate.

The dominant west chancel window sets the key for the entire group with special emphasis on Prayer, Welcome, and Our Lord's ever-present help and consolation.

At the center, Christ is represented in the attitude of welcome. He might well be in prayer, if you prefer. Above is the flame of divine zeal.

~~We have suggested the text, "I will draw all men unto myself" That they may all be one. (BE SURE TO USE REVISED STANDARD FOR 7/18)~~
 I recall the Pastor suggested a text while I was there. Others that occur to us include "whatsoever ye shall ask the Father in My Name, He will give it to you". (Saint John 15:23); "I will pray the Father and He shall give you another comforter" (Saint John 14:16); "Lord teach us to pray" (Saint Luke 11:2).

A man and a woman kneeling in prayer are represented at right and left, and above are members of the Angelic Choir, also in prayer. BE SURE TO SHOW FEET OF KNEELING COUPLE.

The Alpha and Omega are represented in the principal tracery members, and stars of heavenly steadfastness occur at intervals through the foliated fields suggesting the flowering tree of life.

The window is designed in full rich color, with blue and ruby predominating.

Use King James Version

7/18

at they may all be one

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~~WINDOWS.~~

The Chancel Window. Our general reaction to the main chancel window is good. The arrangement of the figures and the coloring are excellent. We did, however, feel it might be better to have feet on the kneeling man and woman on either side of Jesus. The absence of feet makes the present figures seem more akin to angels than to human beings. BE SURE TO SHOW THE FEET OF THE KNEELING COUPLE.

We also must raise a question about the version from which the texts in all windows are taken. "I will draw all men unto me" is an abbreviation of the King James Version of John 12: 32. It seems to us probable that the wording of the Revised Standard Version may come to be normative in the United States. If the Committee should agree with this, it would be well to phrase all texts from the Revised Standard Version. In this instance the change would read: "I will draw all men to myself". *That they may all be one.*

GEORGE HAMILTON COMBS MEMORIAL CHAPEL

Suggested texts for stained glass windows

CHANCEL WINDOW

"That they ~~all~~ may be one"

8/30/61 - "The only change in the design is in showing the feet of the kneeling man and woman at either side of Jesus."