

* Shipped Left panel ~~only ordered~~ - Paul, Stephen, Francis. (Epistle side) ^{Card made}
Right panel ~~only ordered~~ - Cranmer, Seabury, Talbot (Gospel side)

Nº 4368

Place Cheyenne, Wyoming.

Building Saint Mark's Church, 1908 Central Avenue

Date of Left panel: November 1, 1961.

Completion Right panel: Apr. 1, 1963.

Persons Interested

Price: \$850 ea panel (\$130.80)
(Left panel only ordered).

Minister The Reverend J. E. MacGinnis.

Denomination Episcopal.

Architect

Vents

Position Only left panel (Epistle side) ordered.
in Church Chapel. Two windows behind altar.

Height from floor

Protection Glass

Groove Rabbet

Metal Stone Wood.
Wood

Exposure East, very bright sun; and in the after- Footage 6 1/2' each panel.
noon receive the reflection from a light tan brick five story hotel across street

Inscription for Paul, Stephen, Francis: "GIVEN TO THE GLORY OF GOD

IN MEMORY OF
LAWRENCE GUY HENRY, (See contract, and
1961."

Inscription for Talbot, Seabury, Cranmer, "Given to the Glory
of God by Chiles P. and Evelyn S. Plummer 1963"

letter of 4/14/61

Design wanted soon.

Staging

Templates Wrote Dr. MacGinnis / about sizes. RECEIVED: Blueprints.
To be installed by The Pittsburgh Plate Glass Co., 2010 E. 13th St. Chryenne, in care*

General Information They want to represent All Saints. Take representative
saints from different periods, beginning with St. Stephen of Biblical times,
and coming up into the Anglicans - pick out six.

The two groups of figures to face each other - about 4 feet between the panels
A treatment something like the Louisville windows, with some heads back of
the figures suggesting a multitude.

Stephen - First Century - Deacon and Martyr.

Alban Fourth " First Martyr of Britain.

Boniface Eighth " - Missionary to Germany.

Francis Twelfth Century

Thomas a Kempis Fifteenth Century - Writer and Priest

Seabury - Eighteenth Century - First American Bishop.

* of Mr. Vern B. Spring, who is the Manager and a member of the Parish.

New sketches to be made, as follows: "I would like to have a new set of sketches made up even though the originals are very nice."

Left to right: St. Paul, with "the sword of the Spirit"

St. Stephen, with traditional Deacon's vestments and stones being hurttled through the air.

St. Francis, in the traditional robe, with birds of small animals about.

Be sure to include the inscription on this sketch -

GIVEN TO THE GLORY OF GOD

IN MEMORY OF

LAWRENCE GUY HENRY.

The Second window we feel should contain the following three bishops:

Left to right: Bishop Seabury

Archbishop Cranmer, with copy of the "Book of Common Prayer" in his hands and flames about his feet because he was martyred in this way.

St. Alban, as originally pictured in your original sketch."

"If it is possible, we would like to have a Bishop complete with cope, mitre and pastoral staff in one of these windows. I don't believe this would be appropriate for Bishop Seabury and Archbishop Cranmer but we will leave this matter to your discretion."

We have made the suggested changes in the figures in the color designs for your chapel windows and are sending you the rough sketches herewith.

In the first panel we have represented Saint Paul with the great sword of the Spirit; Saint Stephen in his traditional Deacon's vestments, with the stones and streaks of red to symbolize them being hurled through the air; and Saint Francis with the birds. No doubt we can include one or two small animals near his feet. Other figures are indicated in the background for the theme of All Saints.

The memorial inscription is suggested, - "Given to the Glory of God In Memory of Lawrence Guy Henry-1961."

The second window is devoted to Bishop Seabury., (Middle figure); Left figure to be Archbishop Cranmer with the Book of Common Prayer and with flames at his feet, ~~the lower part of his figure in flames of martyrdom.~~

We have represented him in cope and mitre with pastoral staff, feeling it quite appropriate to do so. Finally, ~~Saint Alban with sword as in the original sketch.~~ Bishop Talbot, First Bishop of Wyoming.

We had indicated a halo for Bishop Seabury in the original sketch, and we have included it in this one for good balance, and with the thought that he is among the saintly personages. We are eager to know how you feel about this. The same thing is true regarding Archbishop Cranmer.

Include a symbol of The Trinity somewhere; and flames about the feet of Archbishop Cranmer; also in the lower part of the window, use a plain or transparent piece of glass, about 2 or 3" in diameter to see the traffic pass by.

ALL FIGURES TO HAVE HALOS.

RECEIVED CHURCH
We are to revise the right panel to read from left
to right - "Bishop* Talbot of Wyoming (See photograph -
his photograph to be returned to rector); Bishop Seabury,
and Archbishop Cramer. Rector writes: "I would
suggest the halo for each of these three modern
"saints".

BE SURE TO RETURN BISHOP TALBOTT'S
picture to Mr. MacGinnis.
* Ethelbert

We have revised the color sketch for
the second panel at the All Saints Chapel
windows, representing Bishop Talbot of
Wyoming, Bishop Seabury and Archbishop
Thomas Cramer, from left to right.

VERY I

I think this works out very well, and we
are eager to develop it in the color and light
of the actual glass.

A panel for the memorial text is provided
across the base.