

Plan on installation
last week in
April.
3/13/59

No 4093

Place Knoxville, Tennessee.

Dedication May

Building S. James' Church.

Date of Completion ~~March 1, 1959.~~
6/30/58.

Persons Interested Mr. Thomas H. Goodman, Donor,
P.O. Box 213, Thomasville, Georgia.

Price: \$1900 (\$67.85)

Also interested: Frank N. Radcliffe, Hamilton National Bank, Knoxville, Tenn.

Minister

Denomination Episcopal.

Architect

1.25 2.0% \$380.00

Vents Yes - we supply as earlier.

Position in Church North aisle, second from chancel.

Height from floor 8 1/2'

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure North.

Footage 28'

Inscription ~~Commemorated to Florence Hardin Goodman and William McDonald Goodman.~~

"In Loving Memory of William McDonald Goodman and Florence A. Goodman."
(See contract).

Design wanted soon

Staging

Templates

Blueprints

General Information To be devoted to Our Lord's disciples, Saint Matthew and Saint Bartholomew. Saint Matthew, one of the four Evangelists, with the symbol of the purse, or three purses, in reference to his original occupation as receiver of customs, from which Our Lord called him. His Evangelistic symbol is the winged man, and he is also represented by the battle-ax, instrument of his martyrdom. Saint Bartholomew is often symbolized by a branch of fig, recalling how Our Lord called him from under the fig tree. The open Bible and the flying knives are also his symbols.

As planned, it is devoted to two of Our Lord's friends, Saint Matthew and Saint Bartholomew.

Saint Matthew is represented at the left. Below is his traditional shield inscribed with the purse in reference to his occupation before being called by Christ, - collector of customs.

At the base is a member of the angelic choir with a scroll bearing his name.

Saint Bartholomew holds the open book, and again has traditional symbols, the flaying knives, are represented on the shield.

The tracery is enriched with angels of prayer bearing censurs.

A space is provided at the base for the memorial inscription, the text of which we shall be glad to have.

Very Important: Our north window nearest the chancel is too dark, especially in the blues. The other one is just right. We should keep the rest of these north windows light. O.E.S. 4/18/57.