

WE HAVE CONTRACT. 6 panels entirely in medallions; and 12 panels with figures and medallions. *Note: Included also the small organ wd at 400, & 5 doorlights (2 double, 1 single). Perhaps also transoms over door - \$275.?* *80 to 200 ea - see letter 5/15/61. See letter of 5/4/61 about including a small pair of*

Place Birmingham, Alabama. No. 4439
3100 Highland Avenue South. Tel. FA 3-2406 Date of Completion February, 1962
 Building Independent Presbyterian Church. December 25, 1961.
 Persons Interested Mrs. Beach M. Chenoweth, 11 Ridge Drive, Birmingham 13, Ala. Tel. Pr. 9-8807 Price: See below*
Chairman of Window Com. 16,015-20 Less 25%
 Mrs. Axel Bolvig, 3707 Mountain Park Circle, Birmingham, Ala. Chairman of Com.
 Dr. John N. Lukens, Pastor. Tel. AL 2-2538
 Minister The Rev. Oscar J. Hussel, Assoc. Minister. Denomination Presbyterian
 Mr. Eugene Knight, of Warren, Knight and Davis, Birmingham, Architects, in conjunction Architect with Mr. O. L. Lenski, 115 Metropolitan Av. Kew Gardens, N.Y.

Vents.....
 Position Pair of windows to the left of the Chapel altar. 18 panels in the in Church Chapel. (The Henry Morris Edmonds Memorial Chapel.)
 Height from floor 3 1/2 feet. Protection Glass. Groove/Rabbit 6 1/2 feet each panel. Metal Stone Wood
 Exposure..... Footage 8 feet each panel.
 Inscription See other side.

Design wanted about April 1, 1961. Staging.....
 Drawings from Ossit Church Furn. Co. Inc., Janesville, Wisconsin.
 Templates..... Blueprints.....
SEE TYPED DESCRIPTION OF CHAPEL PLAN IN FOLDER.
 General Information Chapel Gothic in design. Windows in Church by D'Ascenzo.

("There are 18 panels in all. These have been contracted for as memorials to loved ones in the Church. Each will contain names designated, but will represent a chosen personality and his activity as a great teacher or preacher.

~~The group of four windows to the chancel will be devoted to the Medley and Reformation Church. The two windows on the right side of the altar will be devoted to Saint John and Saint Peter; the pair on the left side of the altar to be devoted to James and Stephen.~~

This pair to be devoted to Saint John and Saint Peter; the pair on the right side of the altar to be devoted to James and Stephen.

The Chairman of the Committee says they want blue windows. She has been in the blue mosque in Istanbul, and they like blue. She has seen our window in Montgomery, Alabama. *total price now 16,015*

*3/11/61, gave price of \$17,000 for the 19 windows; 12 windows at \$750; \$9000 (\$107.14) 6 medallion windows at \$900, \$5400 (\$128.50); and small window at left of chancel, \$600.
 5 Doorlights: 7' each. total in 5.2 below transom, \$175 ea. *138 46*
 Ransom 6' \$275. (\$48.50 per foot). *3 side doorlights \$130 ea. (about 106 sq ft.)*

These lancets are devoted to Saint John the Evangelist and Saint Peter.

Medallions symbolizing significant incidents in their lives are designed in the blue fields below, enriched with growing foliated pattern outlining medallions and figures.

Saint John the beloved disciple holds the chalice and serpent, or dragon, recalling the poisoned cup from which he drank without harm.

Below he is represented on the Isle of Patmos recording his revelation of the Bride, - the New Jerusalem coming down from heaven.

Saint Peter holds the ear of the fisherman and the keys.

Below he stands in the midst of the eleven speaking to them after Pentecost. (The Acts 2:14)

Criticisms of the design - "...they liked the sketch, in general; that is, the color, etc. but they like medallion windows better, and do not like the foliated designs mixed in the background. We should make two typical sketches, one to represent one of the first group of four panels in the chancel, and three medallions in the Jackson Heights aisle character, devoting the story of the character in the three medallions. The other sketch something like the Pomfret plan, with a symbol medallion at the top, then the dominant figure, but smaller than in our first sketch. Then the subject-medallion. Omit scrolls and foliage....there will probably be 6 full medallion windows and 12 figure and medallion windows. The 19th is a little one at the left of the chancel that will probably be a music window, perhaps a musical choir of Angels (It will probably be about 1 foot wide and about 2'9" high. Possibly very brief inscriptions in the glass, and fuller information on plates. Possibly include names of figures and brief citations of medallions."

For the medallion window, make Saint Francis as the single window, with the subject above the figure and a medallion below; the other plan will be the three medallions Columba, Savonarola, John Hus or Martin Luther - any one of those four - see if we can make three incidents for Martin Luther.

4439

We have completed our study of typical designs for your chapel windows in the two arrangements we discussed, and are sending you the rough color sketches.

One represents the single panel to be devoted to Saint Francis of Assisi. He is in the attitude of preaching to his friends, the birds. Above is the familiar stigmata symbol, and below his compassion and generosity are suggested in the medallion devoted to the clothing of a beggar.

The other sketch is devoted to Martin Luther of the four-panel group that is to include Saint Columba, Savonarola and Jan Hus. In the upper medallion, Luther nails his thesis on the door of Wittenburg Cathedral. The central one could represent him debating with Zwingli on Protestant Reformation ideas, or being denounced by the Prelate at the Diet of Worms, - as you prefer. In the lower medallion, he is represented working on his translation of the Bible.